

## Irving Wallace Inventory

### I. Non-Fiction

- A. THE FABULOUS ORIGINALS
  - 1. First Edition
  - 2. English Paperback Edition
- B. THE FABULOUS SHOWMAN
  - 1. Screenplay Treatment
- C. THE TWENTY-SEVENTH WIFE
  - 1. Manuscript
  - 2. Spanish Edition
- D. THE SUNDAY GENTLEMAN
  - 1. English Edition
- E. THE WRITING OF ONE NOVEL
  - 1. English Edition
- F. THE NYMPHO AND OTHER MANIACS
  - 1. First Edition

### II. Fiction

- A. THE CHAPMAN REPORT
  - 1. Manuscript
  - 2. Screenplay
- B. THE PRIZE
  - 1. Manuscript
  - 2. First Edition
  - 3. Screenplay
  - 4. Italian Edition
- C. THE THREE SIRENS
  - 1. Manuscript
  - 2. German Edition

D. THE MAN

1. Manuscript
2. Japanese Edition

E. THE PLOT

1. First Edition
2. Screen Treatment by John Michael Hayes
3. German Edition

F. THE SEVEN MINUTES

1. First Edition

G. THE WORD

1. Advance Uncorrected Proofs

H. WHY WAS I BORN? ("The Songs and Loves of Helen Morgan")

1. Screen Treatment

I. **SPLIT SECOND**

1. Screenplay

J. THE SCALPEL

1. Screenplay

III. Articles

- A. During the 1972 political conventions Wallace served as a correspondent for the Chicago Sun-Times. He sent fourteen xeroxed articles he wrote on that assignment.
- B. Wallace sent seven "political columns" he did for something called the "McGovern-Shriver News Service." These were printed on an offset and no copyright is indicated.
- C. Also included is an article written for "The Jewish Telegraphic Agency" on the Jewish issue in the 1972 campaign. Its appearance is quite similar to those columns done for the McGovern-Shriver campaign.
- D. Articles by Wallace's children: "Four More Years" by his son, David Wallechinsky and "Democratic and Republican Convention Journal" by Amy Wallace. Both are reflections on the 1972 political scene.
- E. Articles by Wallace in Magazines
  1. "The Name of The Game is Work." The Writer, Nov., 1969, pp. 12 ff.

### 3.--Irving Wallace Inventory

2. "Mr. Wallace Accepts." Bestsellers, Sept., 1966, pp. 24 ff.
3. "Will the Spanish Town Live Again?" Saturday Evening Post, 5 July 1947, pp. 15 ff.

#### F. Articles about Wallace in Magazines

1. Newquist, Roy. "Conversations" New York: Rand McNally, 1967. pp. 436-469.
2. Poking, Kirk. "An Exclusive Tape-Recorded Interview with Irving Wallace." Writer's Yearbook of '66, 37, pp. 80 ff.

#### IV. Publicity

1. "Biography of Irving Wallace" from Gene Shefrin Associates, Inc./Public Relations.
2. Press kit for The Man from Paramount.
3. Press kit for The Word from Paramount.
4. "A Guide to the Characters and Story of Irving Wallace's Mighty Novel The Plot." from Cassell Publications, London.
5. "Guide To Irving Wallace's The Plot." from Grijalbo, Barcelona.
6. Notice of The Prize in Doubleday One Dollar Book Club flyer.
7. Four page brochure on Wallace and his work from Paul R. Reynolds & Son, N. Y.

#### V. Advertisements

1. Ad for The Writing of One Novel in The New York Times, 24 Nov., 1968.
2. Ad for The Writing of One Novel in The New York Times, 18 Nov., 1968.
3. Ad for The Plot from The New English English Library--Four Square Books.
4. Ad for The Seven Minutes.
5. Mail ad for The Plot.
6. Spanish ad for The Fabulous Originals.
7. Ad for The Chapman Report.
8. Ad for Pocket Book edition of The Plot.
9. Window poster for The Plot.

#### VI. Photographs

Sixteen photos of Wallace. These could be termed "publicity stills."

IRVING WALLACE

INVENTORY of Materials to Bowling Green University

1/11/73

The Writing of One Novel by Irving Wallace

Author's duplicate galley's from Simon & Schuster, published, 1968. Handwritten inscriptions by Irving Wallace, "For Sylvia - I marked pages 51-72 to send S & S with added last minute changes. Irving Wallace, June 23, 1968." "My wife's copy of first galleys - after I had corrected and returned my set - I found additional errors and made changes in this set from page 51 to the end. Irving Wallace, April 26, 1969."

The Seven Minutes by Irving Wallace

Author's duplicate galley's from Simon & Schuster, published, 1969.

Sept Minutes by Irving Wallace

French edition published by Robert Laffont, 1971, 497 pgs. Hand-inscribed flyleaf by Irving Wallace, "French edition of The Seven Minutes published in Paris in the Fall of 1971\* Laffont advanced \$2,000 for this edition and \$1,000 for a reprint. Irving Wallace October 7, 1971 - Published Sept. 15, 1971."

De Zeven Minuten by Irving Wallace

"The Dutch edition of The Seven Minutes published in Laren, Netherlands, by Luitingh - and published in the fall of 1971. Irving Wallace, January 21, 1972." Entire quote is handwritten inscription by Irving Wallace on hard bound edition 552 pgs.

Seven Erotic Minutes by The Olympia Press

Pornographic book based on Irving Wallace's novel, The Seven Minutes, ~~published in Paris in the Fall of 1971~~, 192 pgs., \$1.25. Handwritten inscriptions by Irving Wallace, "See pages following title page to explain this book - pirated from my fictional book created within my novel, The Seven Minutes, Irving Wallace, December 24, 1970." "Surreal - bizarre - my publishers won the case. I.W. January 10, 1973."

The Chapman Report by Irving Wallace

Simon & Schuster, 1960, 371 pgs., \$4.50. Handwritten inscription by Irving Wallace, "My fifth book - published in 1960 - and my first world-wide success. Irving Wallace (noted - January 19, 1966) Los Angeles, California."

The Fabulous Originals by Irving Wallace

Longmans, Green and Co., Great Britain, 296 pgs., 1956. Hand-inscribed notation by Irving Wallace, "First edition of my first book published in Great Britain - published in America in 1955 - this edition published in London in 1956 - Irving Wallace, January 6, 1973."

The Sins of Philip Fleming by Irving Wallace

Frederic Fell, Inc., New York, 1968 edition, 224 pgs., \$5.00. Hand-inscribed notation by Irving Wallace, "My first published novel - brought out in 1959. This edition is a reissue with a new jacket in 1968. Irving Wallace April 13, 1969."

Chico's Organic Gardening and Natural Living by Frank (Chico) Bucaro and David Wallechinsky  
J. B. Lippincott Co., 1972, 154 pgs., \$5.95. Autographed by David Wallechinsky and inscription hand written by Irving Wallace, "First edition of first published book by my son, David Wallace - who used the original Russian family name - brought out in February, 1972, just after David turned 24. First printing was 5,000 in hardcover - 15,000 in quality paperback - and latter sold out six months ago and is in a second printing of 5,000. Irving Wallace, January, 1973."

The Man by Irving Wallace  
Simon and Schuster, 1964, 766 pgs., \$5.95. Hand inscribed notation by Irving Wallace, "Irving Wallace November 29, 1967 -" "My most widely read hardcover in America - until The Word. Irving Wallace, January 11, 1973."

The Seven Minutes by Irving Wallace  
Hebrew edition, 320 pgs. Handwritten notation by Irving Wallace, "Edition of The Seven Minutes in Hebrew published in Tel-Aviv, Israel, by M. MIZRAHI in autumn, 1971. Irving Wallace January 21, 1972."

The Seven Minutes by Irving Wallace  
Book Club Edition, 638 pages. Handwritten inscription by Irving Wallace, "Special Literary Guild book club edition - published November, 1969 - first printing 25,000 - second printing 30,000. This edition is 31 pages longer than Simon and Schuster edition. Irving Wallace December 31, 1969."

The Twenty-Seventh Wife by Irving Wallace  
Simon & Schuster, 1961, 443 pgs., \$5.95. Inscription by Irving Wallace, "A first edition of this biography published in 1961. Irving Wallace (noted on November 29, 1967)"

Celebrities on the Couch edited by Lucy Freeman  
Price/Stern/Sloan, Los Angeles, 1970, 234 pgs., \$5.95. Inscription by Irving Wallace, "Some years ago I created a small publishing house called Ravenna Books - for it I conceived the idea and title for this book. I went into partnership with Price/Stern/Sloan - they edited and physically produced this book. Lucy Freeman wrote a weak forward - and I rewrote it substantially as it appears here. Irving Wallace May 8, 1970 - This is an advance copy - the book will be officially published in about two or three weeks."

Die Wirklichen Sieben Minuten by J. J. Jadway  
German edition of Grove Press book, published in Germany in 1970 by Marz Publishers. Handwritten notation by Irving Wallace, "Maurice Girodias of Olympia Press pirated my book -within-a-book, The Seven Minutes by my fictional character, J. J. Jadway - had a pornographic book written after my outline and sold it to the German publisher, Marz. My own publisher in Germany, Droemer, whose edition of my Seven Minutes is now a German best-seller, has taken Marz and Girodias to court. (which we did on an American edition and won an injunction - see the end papers). Irving Wallace, Nov. 28, 1970 -"

Palais Rose by Irving Wallace

German book club edition, published by Deutscher Bucherbund, 1970, 736 pgs. Inscription by Irving Wallace, "The German book club - Deutscher Bucherbund - just published its own edition of The Plot. Irving Wallace January 21, 1970."

The Word by Irving Wallace

London edition published by Cassell, 1972, 575 pages, 2 pounds, 50 schillings. Inscription by Irving Wallace, "The British edition - published June 22, 1972 - advance copy of first printing of 30,000 copies - Irving Wallace August 2, 1972."

A Conjura by Irving Wallace

Portuguese edition of The Plot in two volumes. Volume I, 382 pages, Inscription by Irving Wallace, "First volume of two volume Portuguese edition of The Plot published in Lisbon in late 1969. Irving Wallace February 15, 1970." Volume II, 438 pgs., Inscription by Irving Wallace, "Volume Two of Portuguese edition of The Plot. Irving Wallace February 15, 1970."

The Square Pegs by Irving Wallace

Xerox copy of original first draft manuscript of non-fiction book. Handwritten notation in ink by Irving Wallace on first page, "This is a complete copy of the original first draft of my second published book - as typed by me and with my handwritten revisions. Later, I made more revisions that were incorporated in the final book published on July 22, 1957 by Alfred A. Knopf. I started writing this first draft on January 23, 1956, and completed it on April 20, 1956. To write this book, I took a leave of absence from Warner Brothers Studio, where I was under contract as a scenarist, and worked on this in a spare room of my parent's home (Bessie and Alex Wallace, who had a place at 415 No. Edinburgh in Los Angeles). The hard-bound edition sold 10,000 copies in the United States. The reviews were excellent. The book was a special choice of the New York Area Booksellers Association, Inc., and a recommendation of the Book-of-the-Month Club and the Book Society of London. The Square Pegs sold 100,000 copies as a paperback published by Berkley in 1962. I spent many years researching the material in this collective biography - and the writing of this manuscript was truly a labor of love. Irving Wallace January 22, 1968 Los Angeles, California - " Approx. 500 pages.

The Fabulous Showman by Irving Wallace

Final draft typed manuscript, xerox copy, 475 pgs. Inscribed notation by Irving Wallace, "My fourth book - financed by Jurow and Shephard at Paramount Studios and New American Library paperback - my last book written before I quit movie writing - it was published by Alfred A. Knopf in hardcover and was a selection of the Literary Guild, my first book club choice. This old and rare copy was made of my final revised version and the corrections and styling are by Knopf editors before it went to press. It was published in 1959. The most quickly written of my books - but "quickly" gives the wrong impression - I was determined to free myself of screenwriting and wrote at least 12 hours a day, seven days a week to complete this. Irving Wallace January 11, 1973."

Etcetera by Irving Wallace

Xerox copy of original draft manuscript of an unpublished book, approximately 400 pages, typed. Hand-written ink notation by Irving Wallace, "In the early 1960's - after my early bestsellers - I used to read that I got lucky and hit popular success overnight - Going over my earlier unpublished book manuscripts - well, that "overnight" business amused me - remembering how hard I worked, how many books or portions of books were rejected, remembering high hopes dashed. Here is one I thought would be published in 1939 or 1940 - but it was not. Irving Wallace January 11, 1973."

My Adventure Trail by Irving Wallace

Xerox copy of original manuscript of unpublished book, approximately 450 pages, typed. Handwritten ink notation by Irving Wallace, "This was the beginning. My Adventure Trail is the first book I ever wrote - the experiences of an 18-year old romantic. I returned to Kenosha, Wisconsin, in January, 1935 - began writing this - finished it in April, 1935, in my parents house. Publishers were interested - but none finally bought and published it. Three months after completing this I left to attend Williams College in Berkeley, California, on a scholarship. This is one of three copies of the original, which is willed to my daughter, Amy. Irving Wallace January 11, 1973."

The Sins of Philip Fleming by Irving Wallace

Xerox copy of first draft manuscript, typed, approximately 475 pages, handwritten corrections, Title page originally titled Fiasco contains notations by Irving Wallace, dated February 16, 1968 and includes autograph of Irving Wallace in ink. Cover page has handwritten inscription in ink by Irving Wallace, "My first published novel - the original manuscript - or one of several copies of it - typed by me and corrected in my hand. The book is very much alive now - 3,000 copies reissued in hardcover in June, 1968, and 100,000 copies in paperback reissued in September, 1968, in the USA. Sold to Inova of Portugal in 1971 and Editoro Artenova of Brazil in 1972. Irving Wallace January 11, 1973."

The Word by Irving Wallace

Xerox copy of final typed manuscript in two boxes, approximately 1000 pages. Handwritten notation by Irving Wallace in ink, "Reference copy to refer to in correcting first galley proofs which arrived today. Irving Wallace October 21, 1971." Completed correcting and revising first galleys today - and mailed them to Simon & Schuster. Irving Wallace November 11, 1971."

With Their Pants Down by Irving Wallace

Unpublished manuscript. Xerox copy, approximately 500 pages long. Handwritten notes throughout the text and second page (xeroxed). Handwritten in ink notation by Irving Wallace, "An unpublished autobiographical book I wrote at night and weekends in 1944. Irving Wallace January 11, 1973 See next page and marginal comments throughout - "

Het Beste Boek, edited by Reader's Digest  
Dutch edition of Reader's Digest condensation of The Man by  
Irving Wallace, published by Uitgeversmaatschappij, Amsterdam,  
1968, pages 56-275. Handwritten notations by Irving Wallace,  
flyleaf, "See title page. I W." Title page, "Reader's Digest  
Book Club condensed my novel The Man - which meant millions of  
more readers world-wide. This is the Dutch version published  
four years after the American hardcover. See pages 56 through  
275. Irving Wallace January 12, 1973." 510 pages.

Hoax by Stephen Fay, Lewis Chester and Magnus Linklater  
The Viking Press, New York, 1972, 310 pgs., \$10.00. Notation  
in ink by Irving Wallace, "My role in this story may be found  
on pages 23, 247-49, 260-61, 263, 266. Jim Phelan interviewed  
me for this and Lewis Chester phoned me. Irving Wallace July  
22, 1972."

Scoundrels & Scalawags, ed. by Reader's Digest  
Reader's Digest, 1968, 640 pgs., no price. Contains article by  
Irving Wallace, "The Man Who Swindled Goering." Article in  
book entitled "A Man Who Fooled Goering," pages 534-541. No-  
tation on fly-leaf by Irving Wallace, "In 1947, the Reader's  
Digest reprinted my Saturday Evening Post article, "The Man  
Who Swindled Goering." In this 1968 anthology, they reprinted  
again in an even shorter version. (For the full version read  
my book The Sunday Gentleman.) Irving Wallace January 12, 1973."

The Word by Irving Wallace  
Simon & Schuster, 1972, Book Club Edition, 568 pages. Penned  
notation by Irving Wallace, "The regular Simon & Schuster edition  
of this No. 1 bestseller was 576 pages. This Literary Guild  
edition is 568 pages, cheaper paper, and the list of my previous  
titles has been removed from the back jacket. The trade edition  
sold 130,000 in hardcover - this edition via the Guild and  
Doubleday Book Club will sell 350,000 minimum. Irving Wallace  
January 12, 1973."

The Sunday Gentleman by Irving Wallace  
Simon & Schuster, 1965, 441 pages, \$5.95. Penned notation by  
Irving Wallace, "A sort of memoir which has inspired considerable  
loving mail. I have three more similar books planned. Irving  
Wallace January 12, 1973. Los Angeles, California."

The Seven Minutes by Irving Wallace  
Simon & Schuster, 1969, 607 pages, \$7.50. Inscription by Irving  
Wallace, "Best - Irving Wallace January 12, 1973."

Sounding Brass by Hugh Nibley  
Bookcraft Publishers, Salt Lake City, 1963, 286 pgs. \$3.50.  
Inscription by Irving Wallace, "Irving Wallace, Jan. 15, 1964."  
"The Mormon hierarchy was upset by my book, The Twenty-Seventh  
Wife, and commissioned Dr. Hugh Nibley of Brigham Young University  
- a Mormon apologist - to write a book refuting mine and attacking  
me. Here it is - the January 1964 choice of the Latter-Day  
Saints Book Club, Salt Lake City (where I had done much of my  
research. I. W. "



The Writing of One Novel by Irving Wallace

Simon & Schuster, 1968, 250 pages, \$4.95. Notation by Irving Wallace, "First edition, second state. In the first printing of 7,500 copies on November 8, a printer's error appeared on page 18, when the third line from the top of the third paragraph was repeated in the seventh line. This was repeated before 5,000 more copies of the first edition were shipped last week - and the correct omitted line seven of paragraph three of page 18 was restored here in this second state of the first edition. Irving Wallace December 5, 1968."

They Arm the Underdogs by Irving Wallace

The original first draft of an article by Irving Wallace sold to This Week, a Sunday magazine supplement, for \$150 on October 12, 1942. It appeared in the July 11, 1943, issue of This Week, page 14 of the New York Herald Tribune edition. Eight pages, typed xerox copy. Signed in ink by Irving Wallace, "Irving Wallace January 11, 1973."

Fiasco by Irving Wallace

Xerox copy of 12 pages of outline, comments and notes for novel, The Sins of Philip Fleming. Notation by Irving Wallace in ink, "First outline of my first published novel, The Sins of Philip Fleming - written for myself. Irving Wallace."

Report from New Mexico by Irving Wallace

First draft of project for Army-Navy Screen Magazine by Irving Wallace, May 15, 1945, 10 pages, xeroxed copy of typed manuscript. Pen notations by Irving Wallace: "Written while I was in Signal Corps under Col. Frank Capra. I. W." "A very moving experience - written in Albuquerque - extremely successful. Irving Wallace Jan., '73."

Anything For a Laugh by Irving Wallace

Xerox copy of manuscript of an original musical comedy for the screen, 29 pages. Handwritten, ink notation by Irving Wallace, "I wrote this improbable story on speculation for a film in October, 1943, when I was in the army and needed money. Sold it to Producer Walter Colmes on March 10, 1944 for \$2,500. Film starring Ellen Drew released September, 1944. It was called, "That's My Baby." The Hollywood Reporter said, "Blessed with a solid story line." They were wrong. Irving Wallace January 11, 1973."

Madame's Chastity Belt by Irving Wallace

Xerox copy of 1) six-page manuscript, typed; 2) published version, from For Men (5 pages) entitled, "Locksmiths Laugh at Love;" 3) Research notes (29 pages). Signed in ink, "Irving Wallace the original version."

The Irving Wallace Phenomenon by Michael Lydon

Article about Irving Wallace in the New York Times Magazine, March 23, 1969. Full copy of The New York Times Magazine containing article. Attached is memorandum (xerox copy) by Irving

Irving Wallace Manuscript  
January 11, 1970

Wallace explaining about the piece, the interviewer and his, Irving Wallace's, reaction to the article, dated March 25, 1969. Inside magazine, first page of article, handwritten in ink notation by Irving Wallace, "This long profile appeared last Sunday and brought me countless phone calls. On February 5, 1969, 27-year old Lydon, a reporter on pop music who read only half my books, came to Los Angeles to interview me for three days. To support a preconceived angle, he lumped all my books together, which was unfair. The last two paragraphs on page 118 are out of context and badly inaccurate. The biographical material is generally accurate. One might dismiss this except that it will go into many library and press reference files - its tone to be repeated for years to come. Irving Wallace March 27, 1969."

Celebrities on the Couch ed. by Lucy Freeman

Galley Proofs from Price/Stern/Sloan, Los Angeles. Seven xeroxed pages of introduction and table of contents. Galley has written in ink notation by Irving Wallace, "I wrote the rough draft of this forward. I. W." and "Irving Wallace December 7, 1969." Handwritten memorandum in ink by Irving Wallace as separate page with entire proofs, "Some years ago I formed a publishing house called Ravenna Books. Among the books I personally conceived was one to be called Celebrities on the Couch." The editor I hired in New York got Lucy Freeman to edit and develop it. We were to be partners with Trident Press. Dissatisfied with how it was going, I fired the editor, Cynthia White, broke from Trident - and took the project to my friend, Larry Sloan, of Price/Stern/Sloan. We produced it in partnership. I wrote two thirds of the forward - and I am responsible for the chapters by or on Sid Caesar, Graham Greene, Josh Logan. These are our first galley proofs which arrived two days ago. Irving Wallace December 7, 1969 Los Angeles, California." Additional short, penciled memo, no signature, "Don't open with Brosnan - Wrong to take clergyman out-"

In Remembrance of Bessie Wallace by Irving Wallace

Nine page typed xerox manuscript of funeral remarks for the services for Irving Wallace's mother. Handwritten, pen notation by Irving Wallace. "Written the day after my Mother's death - and read at funeral services at Hillside Memorial Park by Rabbi Leonard Berman. Irving Wallace February 15, 1970 -"

The Second Bell by Irving Wallace & Jerome Weidman

Correspondence and story ideas between Wallace and Weidman for collaborative effort that was never finalized. approximately 50 pages of xerox copies of material. Covering memorandum by Irving Wallace, "This long-distance collaboration with my friend Jerome Weidman occurred while he was an established name author and I was on the eve of my first published book. Re-reading it - I think it is revealing and instructive on how the characters and structure of a story develop. Irving Wallace January 12, 1973." Memo in ink.

The Lost Crusade by Irving Wallace

Xerox copy of 14-page story with notation by Irving Wallace, "Copy of original of a 1941-42 story, eventually published in American Legion Magazine. Based on my early interest in Robert Ripley and unusual factual information. Irving Wallace." Signed in ink, "Irving Wallace."

I Was the Real McCoy! by Kid McCoy told to Irving Wallace

Xerox copies of 1) typed manuscript of 16 pages and 2) reprint of article as it appeared in Fight Stories. Front page of typed manuscript signed, "Irving Wallace January, 1973." First page of reprint of article inscribed, also in ink, "The published story, at last. I.W." Last page of article has notation by Irving Wallace in ink, "This story is the real McCoy - he told it to me. I.W."

Leaves of Healing, edited by Wilbur Glenn Voliva

Xerox copy six-two page newspaper giving "proof that the world is not round." Notation by Irving Wallace on front page (xerox) "I acquired this in 1932 when I lived in Kinosh, Wisconsin, near Zion City - Voliva sent it to me - See Chapter I of my book, The Square Pegs, for the entire story. Irving Wallace (noted Nov. 1966). Second page inscription by Irving Wallace, in ink, "Copy of a real rarity in my possession which helped inspire me to write my second published book. Irving Wallace Jan. 10, 1973."

Coronet Magazine, March, 1970

Contains interview with Irving Wallace by Edythe Cudlipp entitled "Irving Wallace: Pornography and Your Child," pages 104-110. Notation by Irving Wallace on cover in ink, "See page 104." Page 104 Signed, "Irving Wallace, March 3, 1970," in ink.

El, February and March, 1972

Two part article on Irving Wallace by James Fortson, publisher of El, a Mexican magazine. Article about Irving Wallace has color photographs and an inscription on first page of February issue, "A team of three led by James Fortson flew in from Mexico - where my books are extremely popular - and interviewed me for an entire afternoon and evening in June, 1971 - Irving Wallace," in ink. Second part of article in March, 1972 issue has inscription on page 27 (1st page of 2nd part) by Irving Wallace, in ink, "The same June, 1971, interview by Fortson and his team from Mexico City (the photographs were taken during the interview - except the old ones of me in Mexico) carried over into a second issue of this popular magazine. Irving Wallace." March, 1972 issue has a Spanish translation of Irving Wallace's original writing about Margaret Fuller, a shortened version of material which appeared in The Nympho And Other Maniacs. February, 1972 issue of El has article by Irving Wallace, in Spanish, also taken from The Nympho and Other Maniacs, entitled "La Apasionada Amante De Lord Byron."

The Fabulous Showman, Screenplay by Robert Bassing

First Draft, xerox copy of 191 page typed manuscript. Notation, handwritten in ink by Irving Wallace, "Bassing's developed screenplay based on my fourth published book. Not made because Columbia Studio felt the budget was too high. Irving Wallace."

The Fabulous Showman, Screenplay Treatment by Robert Bassing  
Xerox copy of first draft treatment by Robert Bassing, typed manuscript, 89 pages. Handwritten notation in ink by Irving Wallace, "One of my closest friends, Bob Bassing, was hired to adopt my fourth book as a film by Martin Jurow, after he left Paramount for Columbia. This is the film's story line. Irving Wallace."

The Man, Screenplay by William A. Attaway  
Typed, xerox copy of manuscript by Attaway, 153 pages. Notation by Irving Wallace, "Attaway's abortive second draft. Irving Wallace."

The Man, Screenplay by William A. Attaway  
First draft, typed manuscript, xerox copy, 269 pages. Notation in ink by Irving Wallace on front page, "First draft of screenplay based on my novel written by a fine black writer - for Jack Lamont of Argo Film Productions Ltd - who had an option. Delivered October 4, 1968. Argo lost the option in 1969 - & ABC bought screen rights in April, 1970. Irving Wallace. This version shelved."

Manuscripts, Volume XXII-Number 2, Spring, 1970  
Article about Irving Wallace by Paul V. Lutz, entitled, "Meet The Collector," pages 118-124. Notation by Irving Wallace, in ink on page 118, "I answered Mr. Lutz's questions months ago - here is the result. Irving Wallace. June 4, 1970."

Liberty, Summer, 1971  
Notation on cover in ink, "See page 12 - I ghostwrote it. Irving Wallace." Article entitled, "Can-You-Keep-A-Straight-Face Quiz," by W. C. Fields. Notation in ink by Irving Wallace, page 12, "I saw W.C. Fields in September, 1941 - and I ghosted this for him. Irving Wallace, May 4, 1971 -"

Cosmopolitan, August, 1967 and September, 1967.  
Contains first of two excerpts from The Plot, the second is in the September, 1967 issue of Cosmopolitan. August, 1967 issue, page 123 has pen signature, "Irving Wallace." September, 1967 issue, page 136, has pen signature as well, "Irving Wallace."

Ladies Home Journal, March, April and May, 1972  
Three issue condensation of The Word, novel published in 1972, written by Irving Wallace. March, 1972 issue has signature, "Irving Wallace, Feb. 1972" page 127. April issue has signature, page 187, "Irving Wallace." May issue has signature, page 76, "Irving Wallace."

The Sins of Philip Fleming by Irving Wallace  
Approximately 60 pages of typed changes for novel, The Sins of Philip Fleming, xerox copy includes notation, "These are final changes - rewrites - suggested mostly by publisher's editors - largely involving Things Censorable. Irving Wallace." Additional notation, in ink by Irving Wallace, "Loose pages of my last insert revisions for The Sins of Philip Fleming. Irving Wallace."

MISCELLANEOUS

Three-page typed manuscript for New York Times Book Review Section, November 9, 1962, xerox copy. Notation in ink by Irving Wallace, "Half was published in The New York Times Book Review. Irving Wallace."

Continuum, Vol. 2, #2, Spring, 1972

Xerox copy of 18 page publication put out by The Woodstock Country School, So. Woodstock, Vermont. Notation on front, "See page 11:" Notation in ink by Irving Wallace, page 11, "My daughter Amy wrote this when she was 16 - actually transcript of a speech she gave from notes. Irving Wallace Jan. 11, 1973."

The Reel Hollywood, September 7, 1939

24-page publication. Notation in ink on front, "A failed publishing venture in 1939." Inside first page, notation in ink by Irving Wallace, "A rarity - my friend and I wrote and published this giveaway. We lost money. I. W."

Letters to and from readers on writing problems. Manuscript box containing xerox copies of correspondence - approximately 300 letters. Correspondence between Irving Wallace and his fans.

File folder containing misc. articles about Irving Wallace and xerox copies of other memorabilia as follows: Correspondence between Librarians and Irving Wallace re: sex scenes in The Word - 12 xerox pages includes reprint of article by Wallace entitled "A Problem Author Looks at Problem Librarians," from Library Journal. June 15, 1962; Xerox reprint of article by Pete Hamill in Cosmopolitan, September, 1967 entitled "The Assassins," which is a study of critics who take apart best-selling authors and filmmakers. Includes extensive comments on Irving Wallace; Clipping from Houston, Texas Chronicle, Nov. 2, 1969, "Confessions of a Big-Money Writer" by Jerry LeBlanc, notation in ink by Irving Wallace, "Widely syndicated by N.Y. Daily News - Chicago Tribune;" Xerox copy of clipping from Chicago Tribune, July 30, 1967, "A Word for Wallace;" clipping from Chicago Sun-Times, Oct. 22, 1969, "Irving Wallace-He's Nice Because He's Happy," by Peggy Constantine; xerox of ad for The Fabulous Originals in Daily Variety, Dec. 12, 1955; short review of The Fabulous Originals, in New Yorker, Oct. 22, 1955, xerox copy; letter to editor in Esquire, June, '68, criticizing an article "the banality of success"; xerox of column about Irving Wallace in Jewish Times, Baltimore, Md., by Barney Glazer, on "The Seven Minutes;" clipping from The Sun, Baltimore, Md., Dec. 7, 1969-"Aid to Novelist," by Irving Desfor on photographs and their value to Irving Wallace; "A Defense of the Dirty Book," by Jerry Carroll, interview with Irving Wallace appearing in San Francisco Chronicle, Oct. 28, 1969; Los Angeles Herald Examiner clipping, June 28, 1970-interview with Irving Wallace, "I Can't be a Scissors Censor in My Own Home," by Jackie Dashiell; article from Hollywood Reporter, July 1, 1970, "Irving Wallace to Europe for Novel Research;" clipping from Wall Street Journal, "The Literary World, Jun 9, 1971 by Kent MacDougall; L.A. Times Joyce Haber column, Sept. 7, 1970-mention of Irving Wallace in connection with The Seven Minutes; L.A. Times Book Pre-Release column, Oct. 5,

1969, "The Irving Report;" L.A. Herald Examiner Bill Kennedy column, Oct. 14, 1969, "The Writing Dodge," about Irving Wallace and "The Seven Minutes;" L.A. Herald Examiner Bill Kennedy column, Dec. 15, 1968, "The Book That Takes the Prize," about Irving Wallace and the Prize; The Evening Star, column by Toni House, 10/8/69, "Family Do-It-Yourself Kit Helps Decide on Obscenity," about Irving Wallace and his set of standards for judging the worth of material-re: The Seven Minutes; 2-color, 2-page ad for The Prize in Daily Variety, Dec. 19, 1963.

File folder containing miscellaneous photographs as follows: Jerome Weidman & Irving Wallace on the Champs Elysees, in 1953, containing handwritten notation on back, "Jerry & I collaborated on several original novelettes for the screen and a screenplay. Irving Wallace;" photo of IW. for The Sunday Gentleman promotion, ink notation on back in Irving Wallace's handwriting, "Taken in Doney's cafe Via Veneto Rome -"; Irving Wallace at the time he wrote the Square Pegs, Los Angeles, 1957; Irving Wallace with David and Amy Wallace, his two children taken in 1960 when Wallace was researching The Prize; Irving Wallace, in his study at home, penciled notation, 1969; Irving Wallace in Dorchester Hotel Terrace Suite, London, 1965; Irving Wallace, pipe in mouth, arms folded, sitting on sofa (1959); Irving Wallace in Stockholm, seated at restaurant table, elbows resting on table, hands under chin; photo of Lady Jane Ellenborough with promotional copy referring to The Nympho and Other Maniacs; photo of Mme. de Stael with promotional copy for The Nympho and Other Maniacs; photo of Irving Wallace wearing blazer jacket and holding pipe, 1971, L.A.; Irving Wallace being interviewed in Belgrade, Yugoslavia, in 1967; Irving Wallace & Melvin Belli, San Francisco, 1969 (notation in ink on back "I.W. & friend Melvin Belli, attorney, San Francisco, 1969."); Irving Wallace with Ray Walston, Mrs. Irving Wallace & Clifton Fadiman, promotional photo for The Plot; Irving Wallace with Marianne McAndrew on the set of The Seven Minutes; Irving Wallace with Henry Miller and Jeanne Rejaunier; Clifton Fadiman and Irving Wallace at party, promotional photo for The Plot; Robert Nathan and Irving Wallace at party for The Plot; Photo of Irving Wallace, Sylvia Wallace & Paul Gitlin with penned notation on back, "Irving Wallace, Sylvia Wallace Paul Gitlin, I.W.'s lawyer and agent at party for The Seven Minutes at Perry's San Francisco, 1969; Irving Wallace, Terrace Suite at Dorchester Hotel, London, 1965, different from other photo where he is standing, here is sitting in chair gesturing slightly; photo of Irving Wallace, head and shoulders only, notation in ink on back, "Irving Wallace NYC - The Plaza March, 1972-"; Irving Wallace in profile, holding drink, pipe in mouth, notation on back, "Irving Wallace, Chicago, April, 1972;" Irving Wallace with copy of The Word, "1972," written on back.

File folder with miscellaneous clippings and xerox copies of reviews, notices in newspapers and magazines about The Word. Approximately sixty stories and features.

LA, Dec. 9, 1972

Weekly newspaper in Los Angeles, no longer being published, contains article written by Irving Wallace on Richard Nixon, page 12, notation in ink, "A thorough job of investigative reporting



- this should go in all future Nixon biographies. Irving Wallace, "article on page 12 is entitled "How Young Lawyer Nixon Bungled His First Case."

File folder containing:

Press release and article, "How Free Can We Really Be?" by Irving Wallace. Notation on front, "Broke widely in major cities and created great controversy. Irving Wallace."

Sample letters to the editors of newspapers carrying above story.

Murder by Morning by Irving Wallace

Play by Irving Wallace contained in "The Fourth Yearbook of Short Plays," edited by Lee Own Snook. Approximately 25 pages, xerox copy from book. Notation in ink by Irving Wallace on title page, "My first writing ever published in a book - a one-act play I wrote at Los Angeles City College - I sold it to Dow, Peterson for \$35. The copy of this book came to me on May 7, 1938. The only copy I have - never been able to find another. Irving Wallace."

Madame President by Irving Wallace

Synopsis for motion picture based on the life of Victoria Woodhull, typed xerox copy, 4 pages. Notation in ink by Irving Wallace, "Bette Davis read this - wanted to do it - she was a great star then - she called and discussed it with me but Hal Wallis, head of Warner Brothers, turned it down. He didn't want her to do a costume picture. Irving Wallace."

Fascist With a Cross by Irving Wallace

Xerox copy of 12-page, typed manuscript. Notation in ink by Irving Wallace, "Copy of original draft - done in December, 1938, as I began writing for Ken Magazine. It was never published. Irving Wallace."

Black Dragon Over the Pacific by Irving Wallace

Xerox copy of 5-page typed manuscript. Notation in ink by Irving Wallace, "Copy of original draft after I returned from Japan - I interviewed Mitsuru Toyama in Mynoshita in 1940 - article sold to American Legion Magazine. Irving Wallace."

El Fabuloso Empresario by Irving Wallace

Xerox copy of typed manuscript, 60 pages, Spanish translation of portion of Irving Wallace's book, The Fabulous Showman. Notation in ink by Irving Wallace, "See next page. Copy of original Spanish translation of portion of The Fabulous Showman sent me by my Barcelona publisher, Juan Grijalbo. Irving Wallace Jan. 13, '73."

File folder containing the following:

Letter from Irving Wallace, handwritten in ink, "January 12, 1973, Other authors often mention me or quote me in books of their own - nonfiction and fiction alike. Here is a sampling. See some of my comments. It may form the framework for an autobiography some day. Irving Wallace."

Raymond Chandler Speaking, ed. by Dorothy Gardiner, xerox copy of 5 pages re: excerpts from rough interview notes that Irving Wallace did with Raymond Chandler.

The Hollywood Plot by Don Dwiggins, xerox copy of 7 pages from book;

The Writing and Selling of Fiction by Paul R. Reynolds, xerox of two pages from book;

How Much is That in Dollars by Art Buchwald, 5 xerox pages including xerox of notation in Irving Wallace's handwriting referring to the article contained in Buchwald's book;

A House is not a Home by Polly Adler, 3 xerox pages, includes material Polly Adler borrowed from Irving Wallace about the Everleigh Sisters and xerox copy of notation by Irving Wallace about the book.

Good Time Coming by Edmund Schiddel, 2-pages, xerox from book, includes reference to Irving Wallace in this novel;

Always on Sunday by Michael David Harris, 5-pages xerox copies, including explanation by Irving Wallace of reference in book text to an unknown Hollywood writer with whom Sullivan had a disagreement.

Picasso and Company by Brassai, 5 xerox pages including reference to American journalist by Brassai in text, as well as Irving Wallace's explanation of the material;

The Making of a Publisher by Victor Weybright, xerox copy of 11 pages from book including notation by Irving Wallace, "I returned from Europe today to find this advance copy{etc}.. 1967;

The Unfinished Country, by Max Lerner, xerox copy of four pages, includes reference by Lerner to Irving Wallace's book, The Square Pegs;

Show Me the Good Parts by Robert Reisner, xerox of 9 pages of book which includes several references to Irving Wallace's Chapman Report;

Blind Date With Mars by Alice-Leone Moats, xerox copy of 5 pages, reference to Liberty correspondent who had interview with Matsuoka;

Children's Party by Arthur H. Lewis, xerox of 2 pages from book which quotes Irving Wallace;

Topaz by Leon Uris, xerox of 2 pages from book.

The Movie Maker by Herbert Kastle, xerox of 2 pages from book which includes mention of Irving Wallace in novel.

Japan's Mein Kampf by Irving Wallace

Xerox copy of typed manuscript, approximately 400 pages long. Title page has handwritten notation in ink by Irving Wallace, "An incredible experience. I'd researched this in Japan and occupied China in 1940. I decided to write it as a book. On Saturday, December 6, 1941, I sent an outline proposing this book to Bobbs-Merrill, Duell Sloan & Pearce, Reynal & Hitchcock, Lippincott, Greenberg. The following day was December 7, 1941 - Pearl Harbor. The next day, Monday, December 8, 1941, all five publishers were at my door through wires, phone calls, their representatives. I took the research, worked day and night, wrote this entire book between December 9, 1941 and January 29, 1942. It should have been published - but the publishers were not yet oriented to Japanese history. By June 5, 1942, all had rejected it. A severe blow. It was never published. Here is the corpse. Irving Wallace January 13, 1973 Los Angeles, Calif."

Two-color, die cut display piece for Pocket Books publication of The Plot, signed in ink, "Irving Wallace April 21, 1968."



Two color display piece for The Chapman Report, Signet Paperback edition, signed, "Irving Wallace."

File folder containing 28 pages of xeroxed newspaper clippings of reviews of The Nympho and Other Maniacs. First page inscribed, "Irving Wallace, May 5, 1971," in ink.

File folder containing miscellaneous biographical information on Irving Wallace including:

Kenosha Sr. High school report card-xerox copy with penned inscription by Irving Wallace, "Always wondered what my high school record had been. Finally obtained this through a former teacher. Irving Wallace January 13, 1968."

Questionnaire from Hiram Haydn, university professor who, with a grant from the University of Pennsylvania was doing an in-depth study of the creative process, 30 pages in all, most xeroxed, but including 10 pages of original draft typed and corrected by Irving Wallace including pencilled notations on several of the pages and penned inscription on first page of original draft, "Original draft typed and corrected by me. Irving Wallace. March 31, 1970."

Form and supplementary pages for 1973 Contemporary Authors, xerox, 10 pages, signed, "Irving Wallace," in ink. Includes Bio/Critical Source

2-page xerox copy of Honor Roll of The Hollywood Museum, dated 1963.

International Motion Picture Almanac, 1 page, xerox of form.

Who's Who in the West, xerox 3 pgs. of form completed by Irving Wallace.

Contemporary Authors, 4 xerox pages of form filled out in 1962.

The Author's and Writers Who's Who, 1 page xerox of final proof copy, July 31, 1962.

Who's Who in America, 2 xerox pages of form completed in 1962.

Contemporary Authors, 2 pages of proof copy for listing, 1963, xerox.

Typed biography, xerox copy of 3 pages, typed by Irving Wallace, no date, address given as 1421 N. Western Avenue. SIGNAL CORPS.

Two-page list of publications Irving Wallace sold to with typed date Oct. 12, 1939.

One page proof of listing in The Author's and Writer's Who's Who, no date.

Xerox copy of three page letter written by Irving Wallace in 1946 to John P. Lewis seeking newspaper assignment for one year travelling throughout Europe. ARMY PERIOD.

File folder containing xerox of page from Army Navy Screen Magazine headlining Irving Wallace's narration of story about Ernie Pyle, includes ink notation by Irving Wallace "Narrate this Irving Wallace."

Xerox, 1 page of Walter Winchell column by Irving Wallace entitled "In Japan They are Talking About..." Ink notation by Wallace, "Written upon my return from Tokyo in late 1940. Caused great national interest. I. W."

File folder containing promotional materials and clippings of newspaper articles referring to motion picture of Irving Wallace's book, The Man. Four pages including invitation to screening signed, "Irving Wallace Miami Beach, Florida, July, 1972." Twelve page description and synopsis of Paramount Pictures production of The Man, signed, "Program for the preview at Paramount Studio on Los Angeles. Irving Wallace." Approximately 30 pages in all, including clippings.

File Folder containing book writing charts, Approximately 75 xerox pages. First page xerox of handwritten notation, "Since 1953 - when I started writing my first published book - I have kept Work Charts devoted to the progress of each biography and novel I created." Several additional paragraphs describing the charts, signed in ink, "Irving Wallace March 15, 1968," and again, "I have just added Work Charts on my last three books since 1968. I. W. January 15, 1973."

File folder containing xerox copies of conversations with Irving Berlin, Professor Richard Feynman, Emily Hahn, Eva Tanguay and John Huston's friends. Approximately 20 pages. Cover page written in ink by Irving Wallace, "Notes of my meetings with well-known or Unusual Persons Possibly for a Future Book. Irving Wallace, January 17, 1973."

File folder containing xerox of Record ledger maintained by Irving Wallace in 1934, 90 pages: First page of journal, which is handwritten throughout, has notation in ink, "In 1934, when I was 18, I went on my first foreign trip - with two friends - from Kenosha, Wisconsin, to Mexico, Guatemala, Honduras, Panama, Columbia, Cuba. I also kept my first daily journal - now fading, disintegrating - and here is a copy to preserve it. Irving Wallace (January 18, 1973)."

File folder containing approximately 30 pages of xerox copies of clippings and article by Irving Wallace on the subject of censorship. Article entitled, "How Free Can We Be," prepared for Publishers-Hall Syndicate. Cover letter to William Sexton at Publishers-Hall has penned inscription, "Irving Wallace January 11, 1973."

Xerox copy of two motions filed in Supreme Court of New York by Simon & Schuster and Irving Wallace against The Olympia Press and Maurice Girodias - the first requesting an injunction against Olympia, et. al, the second, complaint and suit requesting damages in excess of \$1,000,000. Exhibits are taken from the pirated book by Olympia J. J. Jadway's The Original Seven Minutes, pirated from Irving Wallace's book, The Seven Minutes. Approximately 60 xerox pages in all. First page of both motions signed in ink, "I. W."

File folder containing various miscellaneous interviews, quotations, etc. about and by Irving Wallace including:

Brochure entitled Censorship Today (reprint of 1969 interview), article which runs 16 pages, "Irving Wallace on Censorship," cover of brochure signed in ink, "Irving Wallace - 1969."

Xerox copy of 20 pages from book I Get My Best Ideas in Bed, by William Melton, all quotations from Irving Wallace regarding writing, books, and other authors, etc.

Xerox copy of Observations of American Writers, 6 pages in all, including 2-page observation by Irving Wallace, "But Love is Not a Crime." Signed in ink, "by Irving Wallace." UNESCO.

Xerox of reply (3 pgs.) to Tom Haskins, Language Arts Instructor New Providence High School, New Jersey, 1966, on writing.

Xerox of 2-page answers by Irving Wallace given in Venice, July 28, 1961. Questions submitted by his publishers and the Italian Press.

Xerox of 12 pages dated January 15-16, 1967, Background on the Writing of the Plot, Supplementary material for Roy Newquist's book, Conversations.

Xerox of 8 pages typed, biography of P.T. Barnum for Encyclopaedia Britannica, notation in ink, "Marginal notes by Sylvia Wallace," in Irving Wallace's handwriting.

Xerox of 6 pages typed answers regarding modern literature to Zika Todorovic, Board of Editors of Politika, Belgrade, Yugoslavia, May, 1964.

Xerox of letter (4 pgs.) to 17 yr. old high school student for her senior high school paper, May 30, 1966.

Xerox of Typed, 2 pages comments by Irving Wallace, June 13, 1971, on vegetarianism, including hand-written, penned notation by Irving Wallace, "To Jane Barkes, writing a book on vegetarians."

Xerox of comments to editors of Contemporary Authors, 5 pages, typed, May 6, 1965.

Xerox, typed answers, 9 pages, for radio station KFH/CBS, Wichita, Kansas, January 30, 1965.

File folder containing approximately 30 pages of xeroxed copies of the reality of writing through the years, 1940-1950 and actual money earned. Cover notation on letterhead in ink by Irving Wallace, "I've read many times about myself: "He made it overnight." No further comment. Irving Wallace January 17, 1973."

#### Lazy Eights by Irving Wallace

Xerox copy, 17 pg. typed screen script for training film by Irving Wallace when he was a Cpl. in the Army. Ink notation on front by Wallace, "January 23, 1943 I was ordered to research and write this training film by the Army Air Forces for the First Motion Picture Unit in Culver City, California where I was an enlisted man. Irving Wallace."

File folder containing several items as follows:

Xerox of Pantheon, a play in three acts by Irving Wallace and Jerome Weidman; 50 pgs, typed manuscript. Notation in ink on first page, "Final 131-page play based on this outline never made Broadway - but was bought by BBC of London in September, 1959 - and produced by Anglia Television for BBC. Written January - February, 1958. I wrote this final outline before we actually started the three-act play. Irving Wallace."

Enclosure letter (xerox copy) from Jerome Weidman to Irving Wallace including ink notation, first page by I.W. - "Development of play as recorded by our correspondence - mostly Weidman to me here. Irving Wallace."

Additional letters as noted by Irving Wallace above - total of 21 letters, approximately 50 pages in all.

Bombers B-52 by Irving Wallace

Xerox copy of 133 page typed manuscript of script for Warner Bros. Pictures. Notation in ink, first page, "I went to Omaha in 1956 and researched this on the condition I would not have to fly in the damn things - and I didn't. I wrote the screenplay with a real B-52 crew advising me on technical aspects. The film was a hit. And I was on my way to quitting films forever. Irving Wallace January 14, 1973." Xerox of advertisement and reviews (3 pgs.)

Ten Against Caesar, a screen treatment by Irving Wallace

Xerox of 33 page typed manuscript of film released in 1953 as Gun Fury starring Rock Hudson and Donna Reed. Title page signed "Irving Wallace." Xerox of review from Hollywood Reporter included.

The Dog Who Wouldn't Be by Irving Wallace

Xerox copy of 40 page typed television script. Handwritten, ink notation by Irving Wallace, "Leland Hayward hired me to create this based on a book by Farley Mowat in 1958. The TV series was never made. Irving Wallace."

Know Your Enemy, Japan by Carl Foreman & Irving Wallace

Xerox copy of 36-page scenario and xerox of research material and synopsis. Title page of scenario includes notation (xerox) by Irving Wallace, "U. S. Army Signal Corp. The war was nearly over, yet because of indecisiveness in Washington, D.C., about what to tell our soldiers of the Japanese, we still wrote drafts of this orientation film. Irving Wallace." Original ink notation by I. W., "Carl Foreman & I were friends and enlisted men collaborating on this script in the Signal Corps. He went on to London to write "Bridge on the River Kwai" and produce "Young Winston" - and I turned to novels. Irving Wallace."

Research folder containing xerox copies of 23 pages, first page includes handwritten notation in ink, "To Colonel Frank Capra - April, 1944 - he was head of the Signal Corps. Photographic Center to which I was transferred to work first with Joris Ivens, then with civilian Petersen, then with Captain John Huston, finally with Carl Foreman on this key film for the "Why we Fight" series - an orientation film. Irving Wallace."

Synopsis, xerox of 16 pages, title page signed in ink, "Irving Wallace."

Friends, October 1968

Magazine which contains article about Irving Wallace, "A Plotter's Rewards," pgs. 8-9, pg 8 signed, "Irving Wallace," in ink, re: collecting.

Bestsellers, February, 1970

Magazine which contains ad, page 10, for Olympia Press' The Original Seven Minutes. Notation in ink, pg. 10 by Irving Wallace, "This ad & hoax started the law suit we won."

Penthouse, March, 1970

Magazine for men which contains interview, staff, with Irving Wallace on Pornography, pgs. 34-38 & 96-97. Signed in ink, "Irving Wallace," page 34.

The Man, Screenplay by Rod Serling

Xerox copy of 142-page typed manuscript, fourth draft, handwritten notation in ink, first page, "The final shooting script - film released by Paramount in 1972 starring James Earl Jones. Irving Wallace January 17, 1973."

The Plot, revised first draft screenplay by John Michael Hayes

Xerox copy of 143 page typed manuscript. Notation in ink on title page by Irving Wallace, "John Michael Hayes, a fine screenwriter renowned for his script of "Rear Window" for Alfred Hitchcock, adapted my novel for producer Lester Linsk at 20th Century-Fox. However, by 1968-69 the studio was in financial trouble - Dick Zanuck, uncertain of what was box office, hired Erich Segal to attempt a rewrite, then dissatisfied, dropped him. The studios internal troubles began - both Zanucks were, in effect, fired or removed from control. Producer Link was dismissed. The money-short studio felt this was too expensive to put into production and shelved it. Irving Wallace January 18, 1973 Los Angeles, California."

Pantheon, a play by Jerome Weidman and Irving Wallace

Mimeographed copy, 115 pages, typed manuscript. Title page has notation by Irving Wallace, in ink, handwritten, "Jerome Weidman, who won the Pulitzer Prize for his play "Fiorello," and I wrote this three-act play in 1958. We plotted it when Weidman visited Los Angeles from Westport, Connecticut, then wrote it via correspondence, exchanging and rewriting each other's drafts. It was optioned for Broadway, but never produced. At last, on September 28, 1959, Anglia Television of BBC, London, bought it and later produced it as a live television play. Jerry and I based the hero on Albert Schweitzer, on a factual incident that occurred during the sinking of the Titanic, and his love of the construction of Conrad's "Lord Jim." While the idea was good, neither one of us was ever quite satisfied with it. I had only one copy left - through the years the handful of copies disappeared - but recently my New York literary agent, cleaning out his files, found this one copy. Irving Wallace January 1, 1968."

The Man, screenplay by Steven Gethers

Xerox copy of 126 page manuscript, typed. Title page, handwritten in ink notation, "ABC was frightened to use this story and the impeachment, which adhered to my novel. Gethers refused to mutilate the story - & so he was replaced by Rod Serling. Irving Wallace January 19, 1973." Also, handwritten inscription in ink, "Delivered to me June 17, 1970 by Steve Gethers, who wrote screenplay and will produce it as ABC networks' first two-hour movie of the week. Irving Wallace. June 20, 1970."

Petticoat President by Irving Wallace

Xerox copy of screen story, approximately 45 pages, title page contains notation in ink by Irving Wallace, "In 1941, Bette Davis at her peak, read this full version, fell in love with it but failed to sell it to Warner Brothers. Ultimately I did Victoria for my book The Square Pegs and again in my book The Nympho and Other Maniacs. Irving Wallace (January 14, '72)"

Biography of Daniel Defoe by Irving Wallace

Loose-leaf, xerox copy of 118 page typed manuscript entitled, The Sunday Gentleman. Original notation by Irving Wallace (xerox) in 1966 describes this early effort written in 1936 which he has bequeathed to his daughter Amy. Handwritten in ink notation by Wallace on same page, "I was 20 when I attempted my second book. . . a biography of Daniel Defoe, to whom I related as a youngster writing for periodicals. The manuscript remains - a snapshot of my beginnings. Irving Wallace January 13, 1973." Also included two letters (xerox copies) of correspondence from publishers, Suttonhouse Ltd. and Wallace Hebbard.

The Plot, story outline by John Michael Hayes

Xerox copy of typed story outline, 54 pages. Notation on first page, "Hayes, who did "Rear Window" for Hitchcock adapted my book for 20th Century-Fox - but the Zanucks were on their way out and project was shelved. Irving Wallace."

Knopf Letters - A manuscript box containing approximately 300 pages of correspondence between Alfred A. Knopf and Irving Wallace, all correspondence, xerox copies. Cover letter by Irving Wallace to Bowling Green is three pages long, was typed by Wallace and is signed, "Irving Wallace, January 15, 1973 - Los Angeles." This letter describes the contents as one part of correspondence addressed to him between 1949 and 1959 by his publisher Alfred A. Knopf. The letter describes the relationship between the men and includes a brief comment about Mrs. Knopf. In particular, Wallace notes that no more than three copies of these letters exist, and that for anyone interested in writing about Knopf, about the contemporary literary scene, or about his books, the letters should prove valuable.

La Donna Tigre by Irving Wallace

Paperback edition of Italian translation of The Sins of Philip Fleming. Title page has inscribed notation in ink by Irving Wallace, "This is the paperback reprint of the Italian edition of "The Sins of Philip Fleming" published in Italy in November, 1968. Irving Wallace August 11, 1969."

The Seven Minutes by Irving Wallace

Simon & Schuster, 607 pages, inscription, "Published September 28, 1969 - in three printings sold 115,000 in this edition - with an additional hardcover sale of 353,000 copies sold via Literary Guild and Doubleday Book Club. I found the reception gratifying because this book meant a good deal to me. Irving Wallace January 19, 1973."

Die Drei Sirenen by Irving Wallace

German paperback reprint of The Three Sirens, 502 pages, notation in ink by Irving Wallace, "German reprint paperback edition of The Three Sirens published in Munich during November, 1968. Originally appeared in Droemer hardcover in 1964. Irving Wallace."



Bowling Green University  
January, 1973

20.

The Seven Minutes, Screenplay by Richard Warren Lewis, Russ Meyer, Manny Diez

Xerox copy of typed manuscript, 190 pages, notation in ink by Irving Wallace, "This is the exact final screenplay from which the actual film was made. The different dates on top the pages show when revised pages were written and inserted before and during shooting. The film was completed in January, 1971 - and will be released in theatres in June, 1971. Irving Wallace - February 3, 1971."

The Plot by Irving Wallace

In three parts, typed (xerox copy) manuscript. Part I, 458 pages, Handwritten inscription on first page. "I began the writing of this novel on November 8, 1965, and I finished the first draft on May 6, 1966. After that, I rewrote, cut, added material, edited and proofed the first draft - which became this draft. Fifteen copies were made of this draft - and on October 10, 1966, these copies were sent to my American publisher, my English publisher, 20th Century-Fox studio, my New York literary agent, my attorney, my research assistant, my French researcher in Paris, and one was returned to me. Of the three copies I gave 20th Century-Fox, their history is this: the studio made more copies of those copies. Then, after the book was published, the studio destroyed the three copies they had from me and destroyed all the other copies they'd made save two, which I recovered - and this is one. Of the other 12 copies that were made, only four were not lost or destroyed. This early draft is the one for which the film studio will have paid a minimum of a half million dollars for the film rights. This draft differs considerably from the printed book, which was published May 22, 1967, and became an international best seller. I revised this throughout based on ideas from my publisher and editor, my French expert, my wife - and my own second thoughts. I submitted a revised draft after this one, also revised first galleys and page proofs. But here is the book as I first submitted to others to read - before it was changed and then made public. Irving Wallace January 12, 1968 Los Angeles, California." PARTS I, II and III all are signed "by Irving Wallace." on front. Parts I through III, total of 1375 pages.

Ramparts, Feb., 1973

Contains article by Irving Wallace, "The Hair Piece," on page 53. Written, penned inscription, "I wrote this anonymously for a radical new world almanac my son was compiling and writing in late 1971. Ramparts plucked this from the manuscript and ran it. Irving Wallace Jan 19, 1973."

Bibliography of Irving Wallace's Books, Xerox copy of 38 typed pages. Handwritten in ink notation, first page, "A compilation of the published editions in my possession - as of this date. Not complete, I'm sure, but close. At least a dozen foreign editions of some of the earlier books and The Word will be appearing this year.

February  
1973

The Writing of One Novel by Irving Wallace

Author's first submitted draft with inked inscription: "Only copy of opening pages of publisher's final edited version of my manuscript before it went to printer - to show you how enclosed complete manuscript was edited. Irving Wallace April 26, 1969." Also attached to manuscript, typed page signed by author: "This is the entire first submitted draft - one of the 8 copies of the draft that was submitted to my literary agents and my publishers. The extra set of certain pages are ones indicating changes, revisions, deletions, additions, rewriting that I made for the final draft\* - copies of the exact last manuscript changes I mailed to New York today - there to be transferred to or added to the manuscript before it goes to the copy editor and the printer. Irving Wallace. February 28, 1968. \*including the letter I wrote my editor discussing my changes." 277 pages.

The Seven Minutes by Irving Wallace

Author's submitted version of the manuscript, in two boxes, numbered I and II, first page of box I inscribed in ink: "This is the submitted version of this novel - a version I rewrote and cut extensively later. Twelve copies were made for publishers, film studio, agents, lawyers. This is the one that went to my literary agent, Paul R. Reynolds, in New York City, on January 30, 1969. It is one of three copies I have recovered. My agent read this copy and gave me his reaction before I revised - and he submitted this copy to several magazines. Irving Wallace 1969 -- I notice this draft bears inserted pages I later revised or made cuts on. I.W." 952 pages.

The Writing of One Novel by Irving Wallace

Author's original manuscript draft, autographed in ink. Inscribed (xeroxed) as follows: "This is the original draft of this autobiographical book - as typed and corrected by me.

"I began writing it on October 2, 1967, and finished writing it on November 17, 1967.

"Off and on until January 2, 1968, I made revisions and rewrites in this draft - and after that I released it to be retyped.

"For many years I had in mind a book such as this for students writers, and curious readers. When a publisher asked me to do a 40-page piece on how I'd written one of my books, I agreed to try it. But when the project grew into a 251-page book of my own, I decided to publish it as a book of its own - since it was too long for the anthology on writing.

"Although I sometimes had to improve the writing of my original letters and Journals, I never altered the facts - and so this is an honest and candid account of my life with one novel. This is the draft that will soon be submitted to my publisher. Irving Wallace. January 14, 1968, Los Angeles, California." 300 pages.



Irving Wallace  
Inventory of Material to Bowling Green Univ.  
February 1973

2.

The Nympho and Other Maniacs by Irving Wallace

Author's original draft finished February 6, 1970, with added revisions and rewrites in manuscript completed on March 13, 1970. Inscribed in ink: "This is the draft before being submitted to the publisher. Changes were made after - although no major ones. Irving Wallace February 20, 1973." 500 pages.

The Seven Minutes by Irving Wallace

Complete set of authors marked galleys, with ink notations:

"Complete set of my marked galleys that went to Simon and Schuster on May 14 and May 2, 1969. Irving Wallace." "Security copy of first galleys I had corrected in my hand . I.W." 275 pages.

The Great Companions, a screenplay by Irving Wallace.

Bound xerox copy of revised final screenplay dated January 30, 1952 with ink inscription: "Filmed at U-I as "Meet Me At The Fair" - Irving Wallace." 125 pages.

Liberace in Sincerely Yours, screenplay by Irving Wallace.

Xeroxed script stating: (not in ink) "I was under contract to Warner Brothers in 1954 when they asked me to write a film for "Lee" Liberace based on the idea of The Man Who Played God, which they had once made with George Arliss. I agreed. It was a challenge. I wrote four screenplays -- this is my file reference copy of the third draft. The film was directed by Gordon Douglas produced by Henry Blanke and starred Liberace, Dorothy Malone and Joanne Dru. The film was previewed on October 18, 1955. The Los Angeles Times wrote, 'The star is indebted to writer Irving Wallace.' The film was good for what it was -- and expected to be a box office success. But it was a box office failure - for too many people could see Liberace for nothing on television. Irving Wallace, September 24, 1968." This xeroxed copy is signed in ink by Irving Wallace. 105 pages. Warner Bros. studios.

The Big Circus by Irving Wallace and Irwin Allen, screenplay.

Xeroxed and bound copy of screenplay signed in ink: "A silly thing that helped get me out of motion pictures. Irving Wallace, Feb. 20, 1973." The xeroxed inscription reads: "This was the last motion picture screenplay I wrote before I quite films. I accepted the job because I had to make a living. I did not relish producer Irwin Allen's story idea - which was trite. I took on this script in November, 1957 - backed by Allen's researchers and art staff at Columbia Studio.

"I wrote the entire screenplay myself - Allen insisted on sharing credit because it was his idea.

"After I completed my chore, Allen hired another writer, Charles Bennett, to do more rewriting. All three of us shared credit when the film was made and released in 1959 starring Victor

Irving Wallace  
Inventory of material to Bowling Green Univ.

3.

Mature, Rhonda Fleming, Red Buttons, Vincent Price, Peter Lorre.  
"Incredibly - bad as it was - it was a big box office hit.  
Irving Wallace (May 28, 1968)." 164 pages. Columbia studios.

Jump Into Hell, a screenplay by Irving Wallace. Bound xeroxed copy.  
Warner Bros. studios. Ink inscription reads: "My God, where was  
my head when I wrote this?"

"Fifteen years later I became one of the most ardent  
opponents of French and then USA power-play involvement in Vietnam.  
Irving Wallace (Feb. 20, 1973)." 100 pages.

The Burning Hills, Warner Bros., studio. Screenplay by Irving  
Wallace. Xeroxed and bound, 85 pages, signed on first page in ink  
by Irving Wallace. Dated January 31, 1956.

A Young Wives' Tale, Treatment for a Screenplay by Irving Wallace.  
Jacketed, xeroxed copy, 15 pages, signed in ink by Irving Wallace.  
Xeroxed inscription reads: "This represents a memorable day in my  
life. I got this marvelous idea on January 3, 1950, I completed  
a 13-page version of it. It was a period when we were flat broke  
and I had a son not yet two years old.

"I told the story at a half dozen studios and left the 13-  
page original. Everyone wanted to buy it.

"On January 18, 1950, Dore Schary, head of M-G-M, bought it  
for \$20,000 -- \$12,500 for the original story, and \$7,500 for me  
to spend 10 weeks developing it into a detailed treatment."

Another xeroxed inscription is preceded by penned note: "This  
annotation refers to the fuller version of this original. I.W."  
The xeroxed inscription referred to reads:

"Starting at the studio on February 10, 1950, finishing  
on April 12, 1950, I wrote this 108-page version for producer  
Arthur Hornblow, Jr. It was well received. But with the coming of  
the Korean War, this was shelved - though showing it got me many  
other studio jobs.

"Remining copies are rare, since the MGM Legal Department  
refuses to release them. Recently, the studio attorneys permitted  
the head of the story department to give me this copy. Irving  
Wallace June 1, 1958. Los Angeles, California." 16 pages.

The Nympho And Other Maniacs by Irving Wallace. Bound galley proofs.  
Handwritten inscription: "Bound first galley proofs -- uncorrected.  
I made extensive changes in unbound galleys about a month ago.  
Irving Wallace. October 9, 1970, Los Angeles. Calif."

The Square Pegs by Irving Wallace. Hardcover book, inscribed in  
ink: "My second published book brought out in July, 1957. Irving  
Wallace, February 18, 1973."

The Fabulous Showman by Irving Wallace. Hardcover book, inscribed  
"Published in 1959. Irving Wallace. February 18, 1973."

Hollywood Now by William Fadiman, with foreword by Irving Wallace.  
Hardcover edition published 1972 inscribed: "For Irving Wallace  
who wrote the finest prose in this book, with love, Bill Fadiman.  
12/14/72."

Irving Wallace  
Inventory of Material to Bowling Green Univ.  
February 1973

4.

Writing the Non fiction Book, University Extension, The University of Wisconsin, Independent Study, English A64. By Al. P. Nelson Writing instructor and Free-Lance Writer, Department of Journalism University Extension, The University of Wisconsin. Irving Wallace listed under "Acknowledgments" with references to Irving Wallace on pages 10, 33-34, 41, 42, 43, 55 and 68. Ink inscription on front cover: "See pages 10, 33-34, 41-43, 55, and 68. Irving Wallace, September 14, 1971."

The Nympho and Other Maniacs, by Irving Wallace. A small publicity pamphlet on the book, inscribed in ink by the author Irving Wallace and dated April 28, 1971. Published by Cassell, Ltd., London, England

7 Resign Over Nixon's plan to continue Viet War. by Irving Wallace Three pages from McGovern-Shriver News Service, dated Wednesday, October 25, 1972. Autographed by Irving Wallace in ink.

Republican Trickery Brainwashing Jews by Irving Wallace. Two pages from McGovern-Shriver News Service, dated October 11, 1972. Autographed by Irving Wallace in ink.

The Story of Cpl. Jolley, Army-Navy Screen Magazine, by Sgt. Irving Wallace. Eight-page xeroxed screenplay, inscribed in ink: "Written for Signal Corps under Col. Ted Geisel, I.W." Dated April 14, 1945.

The Seven Minutes, by Irving Wallace. Security outline (xerox copy) of final outline of the book, inscribed in ink by the author: "Security copy of outline I roughly followed in writing the novel. Irving Wallace, (Feb. 18, 1973). 60 pages. Dated February 5, 1968.

The Word, by Irving Wallace. A series of copyreader inquiries on the book, with covering handwritten note by author: "Copies of copyreader inquiries on The Word in 1971. Sophie Sorkin is chief copyeditor at Simon & Schuster.

"She farmed book out to Ann Maulsby, a copyreader who'd handled many of my earlier novels for S&S but moved to Mexico, where her husband wished to retire.

"References to Elizebethe mean Elizebethe Kempthorne, who has done research by books and edited them for me with my wife since 1954.

"Every one of these queries was checked and answered. Irving Wallace. Feb. 21, 1973." 122 pages.

Paris Does Strange Things by Jean Renoir, xeroxed legal-sized-paper screenplay, approximately 56 pages. Inked inscription on second page, reads: "Jack L. Warner financed this. When he saw the film he was appalled - it was not understandable. As a contract writer at Warners I was asked to clarify this for the public by writing a prologue - which I directed - and by writing a narration over it (Henri's Voice) which explains simply what is being said in dialogue I did it. Despite Jean Renoir's reputation this was a dreadful film that came and went - &, happily, is now forgotten. Irving Wallace. February 19, 1973." Copyrighted 1957 by Warner Bros.

IRVING WALLACE  
Inventory of Materials  
to Bowling Green University

February 1973

BOOKS:

LA 27 EME EPOUSE DU MORMON par Irving Wallace, published by Gallimard, France, 1963. Quality paperback edition with ink inscription: "French edition of The Twenty-Seventh Wife - Paris - 1963 - Irving Wallace, Feb. 21, 1973."

MANNEN I VITA Huset, Irving Wallace. Hardcover edition of Swedish publication of The Man, 1965. Ink inscription, "After being banned in Sweden for four years because of 'The Prize,' this Swedish translation of 'The Man' represented a breakthrough for me. This Swedish edition of 'The Man' was published in Stockholm in October, 1965. Irving Wallace, March 18, 1968."

IL PRESIDENTE, Irving Wallace. Hardcover published by Rizzoli, Milan, Italy 1964. Ink inscription: "The Italian edition of The Man published in Italy in October, 1964, by Rizzoli of Milan. The sales were disappointing - probably because the subject matter was too American. Irving Wallace November 7, 1967."

ZAROTA, Irving Wallace. Subtitle on cover reads: "Kje je ključ do skrivnostne resnice o umoru Johna Kennedyja?" Yugoslavian hardcover issue of The Plot, published in 1971. Hardcover edition. Ink inscription reads: "The Yugoslavian edition of The Plot - in Slovene - Zarota. Published in autumn, 1971, in Ljubljani, Yugoslavia. Irving Wallace January 21, 1972."

DIE SIEBEN MINUTEN, Roman Droemer Knauer, by Irving Wallace. Hardcover edition of The Seven Minutes, published by Droemer Knauer in Germany. Hardcover issue. Ink inscription reads: "The German translation of The Seven Minutes for which Droemer paid an advance of \$40,000. This edition is for West Germany, Austria, Switzerland Irving Wallace, September 3, 1970."

LE NUMERO 4, Irving Wallace. Subtitle on cover: "Un President Noir a la Maison-Blanche?" Quality paperback French edition, published by Robert Laffont, Paris, France, 1965. Ink inscription reads: "The Man" - titled "The Number 4" for fourth in line of presidential succession - was first published in Paris in 1965. Here is a new edition with a new jacket recently brought out. Irving Wallace Feb. 21, 1973."

IRVING WALLACE  
Inventory of Materials  
to Bowling Green University

February 1973

Xeroxed still pictures from movies produced from Irving Wallace books, and films he wrote for studios.

THE PRIZE	MGM	8 pages
THE CHAPMAN REPORT	Warner Bros	3
		+ 3 caption pages
THE WEST POINT STORY		4 pages
BOMBERS B-52	Warner Bros	1 page
GAMBLER FROM NATCHEZ		3 pages
DESERT LEGION		3 pages
SPLIT SECOND		3 pages
		+ 2 captions
SINCERELY YOURS	Warner Bros	2 pages
THE BURNING HILLS		1 page
		+ 1 caption
MEET ME AT THE FAIR		2 pages

IRVING WALLACE  
Inventory of Materials  
to Bowling Green University

February 1973

The West Point Story, by Irving Wallace. Bound xeroxed copy of the original story written by Irving Wallace and later made into a movie. 94 pages. Ink inscription reads: "The producer had the title - the idea - I was hired to go to West Point twice - research - then create a motion picture story or treatment. This is it - how it began. Irving Wallace Feb. 22, 1973."

The West Point Story, Screenplay by John Monks, Jr., Charles Hoffman and Irving Wallace. Bound xeroxed copy of the screenplay, final copy. Ink inscription reads: "The final screenplay that was shot. John Monks, Jr., did a rewrite of the screenplay Hoffman and I produced - he was brought in to tailor the lead for James Cagney. Irving Wallace Feb. 22, 1973." 106 pages.

The Loves of Mona Lisa by Irving Wallace. Bound mimeographed copy of a story by Irving Wallace. 39 pages. Ink inscription reads: "Written in 1953. Never produced. Jerry Wald of Columbia considered buying - but didn't in the end. Now may be made in Italy. Irving Wallace. Feb 21, 1973."

Hotel For Terror by Irving Wallace. Bound carbon copy of story by Irving Wallace. 50 pages. Ink inscription reads. "Original for the screen. Finished Feb. 16, 1943. Written while I was in the Army. Never sold. Irving Wallace."

Krakatoa by Jerome Weidman and Irving Wallace. Unbound mimeographed copy of an original story for the screen. 47 pages. Ink inscription reads: "We wrote this as a screen original in 1953. There was interest but no buyer. Irving Wallace Feb. 21, 1973."

The Last Bachelor by Irving Wallace. Unbound mimeographed copy of story by Irving Wallace. 87 pages. Ink inscription reads: "Written in 1950. No studio bought it. Irving Wallace."

The Word. Promotional colored flyer on the bestseller by Irving Wallace. Visuals of the book in book stands and order form attached at bottom - this promotional literature produced by Simon and Schuster Inc. and also advertises The Seven Minutes, The Nympho And Other Maniacs, and The Plot, on the same order form. Initialled in ink by Irving Wallace.

The Word, promotional pamphlet, colored, produced by Pocket Books advertising several other publications, but with The Word advertise on front cover of this twelve page pamphlet.