

MS-741 Gish Film Theater Collection

3-dimensional objects

7/30/2018

Clothing belonging to Lillian Gish

Box 1

- 1 ***Pantsuit*** of black polyester with white pleated collar(s) by Vera Maxwell. (Worn with black sequined cloche with veil, black shoes and black satin purse with porcelain clasp) This was featured in a Skrebneski photo with Anita Loos.
- 2 ***Pantsuit*** of brown polyester jersey and includes a second pair of slacks by Vera Maxwell (noted in the June 23, 1995 Sotheby's auction catalog for Lillian's estate)

Box 2

- 1 ***Evening gown*** of off-white polyester with cord/tassel belt by Dimitri Kristzas. (Worn with matching gloves and shoes when she received her honorary Oscar in 1971)

Box 3

- 1 ***...gown*** of sheer green and blue organza stitched in gold thread over a pale green chiffon body, with a V neckline in a long row of gold thread buttons, peasant sleeves and...sash." Description of Vera Maxwell gown taken from the auction catalog. (The gown was designed to be worn in 1975, in Beverly Hills for the U.S. Post Office unveiling ceremony for the D.W. Griffith commemorative stamp)

Box 4

- 1 ***Evening cloak*** of red velvet by Vera Maxwell (Worn to the Kennedy Center Honors with the gown in Box 5)

Box 5

- 1 ***Evening gown of pink silk taffeta*** by Henri Bendel. (Worn with long gloves and pink tulle purse. Lillian wore the gown to the Kennedy Center Honors and the Academy Awards presentation for the film "Ordinary People." Lillian was also photographed in the gown for Life magazine with Douglas Fairbanks Jr. The gown is stained, fragile, and should not be displayed.)

Box 6

- 1 **Evening coat** of blue wool with rhinestone buttons and matching gloves was worn with blue evening gown in Box 9. (Worn to her program "Lillian Gish and the Movies.")
- 2 **"Speed suit"** 1970's of black nylon jersey trimmed with cotton eyelet around the neck and cuffs and features a long skirt of a different eyelet. The dropped waist is decorated with a band of rose pink. The garment was designed by Vera Maxwell. (The garment appeared in the auction catalog and was worn by Lillian for an April 1979 "Architectural Digest" photo feature.)

Box 7

- 1 **"...blue and purple silk dress and jacket ensemble, 1950's, printed with a geometric leaf pattern and a second pattern printed to resemble knitted purled edges...V-neck dress with pleated skirt and cardigan jacket."** The day ensemble was designed by Mainboucher and appeared in the auction catalog.

Box 8

- 1 **"Day dress** of sheer printed chiffon in green, blue, red, geometric patterns, over a light blue silk slip." The dress features full sleeves with cuffs and matching sash. This Vera Maxwell garment appeared in the auction catalog.
- 2 **Blouse** of coral silk by Vera Maxwell appeared in the auction catalog. The blouse was usually worn with light tan Vera Maxwell summer slacks or tan wool Vera Maxwell slack outfit under jacket.
- 3 **"Ultra-suede coat dress** in salmon pink, 1970's, with 7 pearlized buttons and belt." Pink rain hat and matching bag were included. The belt and ties are inside the purse. This Vera Maxwell design appeared in the auction catalog.
- 4 **Hood** made of toast colored velour, possibly by Vera Maxwell.
- 5 **Day dress** of patterned wool knit in bold gold, green, hot pink and light blue tones by Goldworm, made in Italy.

Box 9

- 1 **Evening gown** of blue wool knit with belt worn with evening coat in Box 6.

Box 10

- 1 **Evening gown** of off-white polyester with cross-over neck feature.

Box 11

- 1 **Evening gown** from the 1930's with laced front of cream woven patterned silk by Valentina.

Box 12

- 1 **Evening gown** of off-white lace and chiffon polyester with matching silk slip. (Worn to the White House during the Carter administration.)

Box 13

- 1 **Evening gown** of off-white polyester with pleats and lace trim. (Worn to one of the Kennedy Center Honors ceremonies.)

Box 14

- 1 **Day dress ensemble** of peach silk linen with an attached silk bodice in shades of beige, coral, and gray floral pattern. This includes a sleeveless vest lined in silk matching the skirt. Printed scarf and linen belt are included. The ensemble is possibly by Vera Maxwell.

Box 15

- 1 **Pantsuit** of blue polyester resembling denim. (Worn with tapestry purse in the movie "Hambone and Hillie.")
- 2 **Poncho** made of wool and given to Lillian by Audrey Hepburn while they were filming "The Unforgiven" in Durango, Mexico.
- 3 **Caftan** of cotton print.

Box 16

- 1 **Evening gown** of black floral print polyester with black chiffon overlay possibly by Vera Maxwell. (Worn when she received the American Film Institute Life Achievement Award in 1984 and when she dedicated the Dorothy and Lillian Gish Film Theater at Bowling Green State University in 1976.)

Accessories belonging to Lillian or her mother Mary Gish

- Box A** *Dress shoes* include gold Bruschi pumps, white satin Ferragamo pumps, black and gold pumps from Saks.
- Box B** *Mixed shoes* including blue silk Bruschi pumps and two pair of casual black walking shoes.
- Box C** *Purses* include:
- Pink ultra-suede clutch with matching rain hat by Vera Maxwell included in the auction catalog.
 - Black satin purse with porcelain clasp.
 - Eastern print purse with brass chain handle.
 - Black crochet purse
 - White crochet purse
 - Tapestry purse carried in movie "Hambone and Hillie."
 - Pink tulle clutch purse.
- Box D** *Miscellaneous textiles and accessories* include:
- Several linen towels embroidered with Mary Gish's monogram.
 - A pair of long white kid gloves.
 - The flag that flew over the U.S. Capitol in honor of Dorothy Gish's birthday.
- Box E** A tube containing an early *lace scarf* possibly belonging to Mary Gish or other family member.
- Box F** A tube containing a *light chiffon scarf* with tiny coin decorations attached and a *light mauve silk taffeta scarf*. Second tube contains a *gold lamé stole* worn by Lillian at the Cannes Film Festival and in the photo appearing in Life magazine with Douglas Fairbanks Jr.
- Box G** *Bonnet* of green and black lace and wicker on wire frame, "Birth of a Nation" style.
- Box H** *Bonnet* decorated with fabric flowers and lace worn during Lillian's performance in "Life with Father."
- Box I** *Bonnet* of black velvet decorated with blue feathers and rose-colored lining possibly from "La Bohème."
- Box J** *Cloche* decorated with black sequins by John Frederics. A piece of black sequined tulle included.
- Box K** *Blue wool lap robe, foot warmer, and pillow* belonging to Mary Gish.
- Box L** *Fake fur throw* probably belonged to Mary Gish.

Box M *Wide brimmed straw hat* with cord by Valentina worn by Lillian in "Whales of August."

Box N *Velvet hood* worn by Lillian when she received her honorary doctorate from BGSU in 1976.

Three embroidered cotton tops belonging to Lillian Gish and donated by her manager James Frasher, 10/16/2010.

Wig case *belonging to Lillian*. (The human hair extension made from Lillian's own hair had been stored in this case until it was given by Curator Ralph Wolfe to Life Formations to use in the design of the seated figure of Lillian Gish in later life that is stored at the Lab.)

Empty hat boxes belonging to Lillian are nesting together.

2 Louis Vuitton suitcases with Dorothy and Lillian Gish's monograms included.

2 Steamer trunks one belonging to Dorothy Gish with remnants of paper mailing, travel, and performance labels still attached. The other smaller red trunk has Lillian Gish's monogram painted upon it.

Photographs Belonging to Lillian Gish

Oversize Box

- 1 Lillian and Dorothy Gish and Helen Ray
- 2 Photo by Irving Penn of Dorothy Gish and playwright John Patrick
- 3 Frank Baum, signed and inscribed to Lillian Gish
- 4 Lina Cavaliere, signed and inscribed to Lillian Gish
- 5 Guthrie McClintic, signed and inscribed to Lillian Gish
- 6 Alexander P. Moore, signed and inscribed to Lillian Gish
- 7 Sean O'Casey, signed and inscribed to Lillian Gish
- 8 President Ronald Reagan, signed and inscribed to Lillian Gish
- 9 First Lady Nancy Reagan, signed and inscribed to Lillian Gish

Artwork Belonging to Lillian Gish

Oil painting on canvas of Lillian Gish in green dress, oversize
Oil painting on canvas of Lillian Gish in profile
Oil painting on board of Lillian Gish as Romola
Oil painting on canvas of Mary Gish seated with dog on her lap, oversize
Oil painting on canvas of Dorothy and Lillian Gish, oversize
Oil painting on canvas of Dorothy Gish by Charles Wrenn, oversized
Oil painting on canvas of Laura McCullough, friend of the Gish sisters, by Charles Wrenn, oversized
Ink caricature by Al Hirshfeld of Lillian Gish and cast of "The Curious Savage," signed and inscribed to Lillian Gish
Portrait pillow featuring Lillian Gish
Poster of D.W. Griffith stamp, 1975, oversize

Silver or Metal Pieces Belonging to Lillian Gish – Awards and Family

Box 1

Silver serving plate given to Lillian Gish by the television program "Love Boat," Bon Voyage, ASP, 1980
Silver bowl given to Lillian Gish by the NCAG, 1966
Silver box given to Dorothy Gish by Helen Hayes, "Merry Christmas Dorothy, Love Helen"
Silver box given to Dorothy Gish by "The Life with Father Company," Walnut Street Theater, Philadelphia, March 11, 1941

Box 2

Silver bowl, The Players Honors Lillian Gish, 5/9/1982

Silver Cup from Kentucky Governor and Mrs. John Y. Brown, making Lillian Gish a Kentucky colonel, 11/18/1983

Round silver serving plate monogrammed with Mary Gish's initials

Silver footed round tray with raised design possibly belonging to Mary Gish

Pewter flower shaped plate, WBZ-TV "Beaux Arts" Award, 1982

Glass and Porcelain Pieces Belonging to Lillian Gish – Awards and Other

Box 3

- 1 Engraved glass Steuben vase, Artists Guild of Chicago Award to Lillian Gish, Award of the Year, 1955

Box 4

- 1 Engraved glass star oversized paper weight from the Museum of New York
- 2 Acrylic, George Eastman House Award, 1955
- 3 Acrylic, George Eastman House Award, 1957

Box 5

- 1 Pair of green porcelain ginger jars with lids and wooden bases. Includes wooden plaque recognizing the David Bryan Family for purchasing these for the Gish Film Theater at the auction of Lillian's personal property.

OVERSIZED

- 1 Oversize blue and white oriental lidded jar purported to have come from a French chateau where the Gish sisters visited on holiday. It was donated by the family of an American GI who supposedly found it on a junk heap outside of the chateau during WWII.
- 2 Lid of oversized blue and white oriental jar.

Small China collector's plate, The Film Society of Lincoln Center, La Boheme, 4/13/1980

Honors and Awards Belonging to Lillian Gish - Objects

Box 6

Kennedy Center Honor in acrylic box

Box 7

American Film Institute Life Achievement Award

Box 8

Plaster cast of Mary Gish's hand

Box 9

Keys to various cities

Box 10

Actors Equity Award
Women in Film Award

Box 11

1. The Ohio Theatre Golden Jubilee Commemorative Medallion, March 17, 1978
2. Key to the City of Birmingham, Alabama
3. Santa Fe Film Festival Medallion (on ribbon)
4. Ordre des Artes et des Lettres (French) Medallion July 12, 1983
5. Performing Arts Medal-L.A. Bicentennial Commemorative Medallion, April 25, 1981
6. Camille key chain--Central City Opera House
7. D.W. Griffith commemorative medallion, Franklin Mint
8. Dwight D. Eisenhower medallion
9. American Institute of Architects Medallion presented to Lillian Gish at a convention in Washington, D.C. 1957
10. Steuben Glass Heart paperweight with teardrop presented to Lillian Gish in New York City by Mayor Ed Koch on opening night of Whales of August October 14, 1987
11. Unidentified medallion on ribbon
12. Birmingham Festival Hall of Fame, 1977
13. Pin-Ohio Women
14. Heart of Hollywood heart-shaped pendant given to Lillian Gish, October 25, 1978
15. Medallion--Distinguished Woman, Northwood Institute, 1981
16. George Friederic Handel Medallion, City of New York, 1973

Box 12

- 1 Acrylic encased invitation with stand--White House invites Lillian Gish for the American Film Institute 10th Anniversary Gala, November 17, 1977
- 2 Acrylic Kennedy Center Honors Plaque, 1984
- 3 Oriental Paper Fan (Prize from Whales of August) presented to Lillian Gish by a group of Japanese newspaper reporters, 1986
- 4 AFI Anniversary Gala

Box 13

Festival International du Film--Monnaie de Paris, "theater" form in presentation box,

Miscellaneous Items Belonging to Lillian Gish

Miscellaneous Box 1

- 1 Koala bear stuffed toy from James Frasher to Lillian Gish
- 2 Pillow from Lillian Gish's apartment
- 3 Metal sign "No Dogs or Actors Allowed."
- 4 Award comprised of crystal trees on Colorado driftwood from High Time, 5/8/1979?
- 5 Critics Circle Award (brass plate), 1986?
- 6 Picture frame decorated with pearls

Miscellaneous Box 2

- 1 Acrylic Women in Film award?
- 2 Glass and wood Critics' Circle Award, 1986?
- 3 American Film Institute acrylic paper weight with a film cell from "Gone with the Wind" encased inside, 1990
- 4 Swan brass letter holder
- 5 Coffee mug
- 6 Wooden cutouts of the Lillian Gish home in Massillon, Ohio made by Cat's Meow, 1994
- 7 Three pairs of salt and pepper shakers
- 8 Gish piggy bank decorated with the titles of Lillian Gish's films
- 9 Christmas tree ornament
- 10 Wooden padded clothing hangers

Other items not belonging to Lillian Gish

Suit, tie, and shirt worn by Joe E. Brown in 1,500 performances of "Harvey" (datebook and lucky rabbit's foot found in suit pocket)

Fort Lauderdale Award presented to Eva Marie Saint, 11/12/1999, oversized.

Savannah College of Art and Design Lifetime Achievement Award presented to Eva Marie Saint, 2000

Bust of Lillian Gish created in terra cotta by Toledo, Ohio sculptress, Joanne Cousino and commissioned for the Gish Film Theater gallery, c. 2009

LifeFormations joined standing figures of young Dorothy and Lillian Gish made of fiberglass and silicone behind large display case with seated figure.

LifeFormations seated figure of Lillian Gish as an older woman made of fiberglass and silicone in large display case.