

Todd H. Light Collection
Lillian Gish

Item #	Item Type	Description	Studio #	Dimensions
1	Portrait - DW	1915 - In costume from "The Birth Of A Nation" - Note that Miss Gish's copy of this photograph was used during the 1971 Academy Awards presentation when Miss Gish was awarded an honorary Oscar.)	66	8" x 10"
2	Portrait - DW	1915 - In costume from "The Lily And The Rose" - Photo by Hartsook (signed on print) - (In the collector's opinion, despite condition issues, this is the best and rarest photograph of Miss Gish in the collection.)		8" x 10"
3	Portrait - DW - Trimmed	1916 - "An Innocent Magdalene" - Signed by Miss Gish circa 1970 "In remembrance Lillian Gish:" - Photo by Hartsook (signed in negative)		6" x 9"
4	Portrait - DW	Believed to be circa 1918 (note, this photo is very hard to date, 1918 based on youthful face, hairstyle and headband)		7.25" x 9.75"
5	Portrait	Circa 1918 - Believed to be contemporary with "The Greatest Things In Life"		8" x 10"
6	Portrait - DW	1920 - In costume from "Way Down East"		8" x 10"
7	Portrait - DW	1920 - Fan picture - Facsimile autograph in the negative - Photo by Albi, New York		5" x 7"
8	Portrait - DW	1920 - Fan picture - Rare vintage autograph" - Photo by Albi, New York		5" x 7"
9	Portrait	1922 - In costume from "Orphans Of The Storm" - with Dorothy Gish	03-508	8" x 10"
10	Portrait - DW	1922 - "Autograph" not in Miss Gish's handwriting.		5" x 7"
11	Candid Photo	1922 - At Whitehouse after a screening of "Orphans Of The Storm" for President Warren Harding - (l to r) Unknown Man, Dorothy Gish, Lillian Gish, David W. Griffith		5" x 5.5"
12	Candid Photo	Newspaper photo dated 2/4/1922 - (l to r) David W. Griffith, Dorothy Gish, Lillian Gish		8" x 10"
13	Portrait	1923 - In costume from "The White Sister"	LG-9	8" x 10"
14	Portrait	1923 - In costume from "The White Sister" - Photo by Abbe (signed in negative)	WS-31	8" x 10"
15	Portrait	1923 - Same hairstyle as "The White Sister"	LG-16	8" x 10"
16	Portrait	1923 - In costume from "The White Sister" - with Ronald Coleman (whom she discovered and cast in this, his first film)		4.25" x 7.25"
17	Portrait - DW	1926 - Publicity for "La Boheme"	LG-43	8" x 10"
18	Portrait - DW	1926 - In costume from "La Boheme" - with John Gilbert		5.25" x 9.25"
19	Candid	1926 - In costume from "The Scarlet Letter" - with unknown man	256-x-50	8" x 10"
20	Portrait	1927 - In costume from "Annie Laurie" - with Norman Kerry		8" x 8"
21	Candid Photo	1927 - In costume from "Annie Laurie" - with three child extras	281-x-20	8" x 10"
22	Candid Photo	1927 - In costume from "Annie Laurie" with unknown man	281-x-22	8" x 10"
23	Candid Photo	1927 - In costume from "Annie Laurie" - (l to r) (believed to be) Josephine Lovett (the film's Inter-Title Writer and wife of the film's Director), Lillian Gish, John S. Robinson (the film's Director)	281-x-59	8" x 10"

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24	Candid Photo	1927 - In costume from "Annie Laurie" - (l to r) (believed to be) Josephine Lovett (the film's Inter-Title Writer and wife of the film's Director), John S. Robinson (the film's Director, Lillian Gish	281-x-60	8" x 10"
25	Portrait	1927 - In costume from "Annie Laurie" - with Norman Kerry - dated in the negative 10/21/1926		8" x 8.5" (cropped)
26	Portrait	1927 - In costume from "Annie Laurie" - with Norman Kerry - dated in the negative 10/21/1926	1058	8" x 10"
27	Portrait	1927 - In costume from "Annie Laurie" - with Norman Kerry - dated in the negative 10/21/1926	1060	8" x 10"
28	Portrait	1927 - In costume from "Annie Laurie" - with Norman Kerry - dated in the negative 10/21/1926	1061	8" x 10"
29	Portrait	1927 - In costume from "Annie Laurie" - with Norman Kerry - dated in the negative 10/21/1926	1062	8" x 10"
30	Portrait	1927 - In costume from "Annie Laurie" - with Norman Kerry - dated in the negative 10/21/1926	1068	8" x 10"
31	Portrait	1927 - In costume from "Annie Laurie" - with Norman Kerry - dated in the negative 10/21/1926	1070	8" x 10"
32	Candid Photo	1927 - In costume from "The Enemy" - (l to r) Lillian Gish, Ossip Gabrilowitsch and his wife Clara Clemens (Mark Twain's daughter) - dated on the reverse 8-6-1927	327-x-11	8" x 10"
33	Portrait	1928 - In costume from "The Enemy"	MGM-11656	8" x 10"
34	Portrait - DW	1928 - In costume from "The Enemy" - Fan photo (signed in the negative)		5" x 7"
35	Portrait	1928 - In costume from "The Enemy"	Lillian Gish #3	8" x 10"
36	Portrait - DW	1927 - Hairstyle from "The Enemy" - Photo by Ruth Harriett Louise (embossed in print), Miss Louise was MGM's top photographer from mid to late 1920s		8" x 10"
37	Portrait - DW	1927 - Hairstyle from "The Enemy" - Photo by Ruth Harriett Louise (embossed in print), Miss Louise was MGM's top photographer from mid to late 1920s - wearing a printed velvet dress believed to be by Italian designer Fortuney (believed purchased when in Italy filming Ramola in 1925)		8" x 10"
38	Portrait	1928 - Hairstyle from "The Wind" - Miss Gish is wearing an opal pendant necklace from her personal collection, she wore this pendant throughout her life - photo believed to be by Ruth Harriet Louise	LG-46	8" x 10"
39	Portrait	1928 - Hairstyle from "The Wind" - Miss Gish is wearing an opal pendant necklace from her personal collection, she wore this pendant throughout her life - Photo believed to be by Ruth Harriet Louise	LG-49	8" x 10"

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40	Candid Photo	1928 - In costume from "The Wind" - with unknown man	300-x-9	8" x 10"
41	Candid Photo	1928 - In costume from "The Wind" - (l to r) Lillian Gish, Victor Seastrom, Greta Garbo	300-x-25	8" x 10"
42	Candid Photo	1928 - in costume from "The Wind" - (l to r) unknown man, unknown man, Lillian Gish, Victor Seastrom	300-x-45	8" x 10"
43	Candid Photo	1928 - In costume from "the Wind" - with unknown visitor	300-x-56	8" x 10"
44	Candid Photo	1928 - On shipboard sailing for Germany - Newspaper photo dated 5/19/1928		6" x 8"
45	Portrait	1930 - Publicity for "One Romantic Night" - Photo by Chidnoff N.Y. (signed in negative)	Lillian Gish #4	8" x 10"
46	Portrait - DW	Circa 1930 - In costume from "Uncle Vanya" - However, a typed notation on the reverse states "Lillian Gish appears in "The Good Old Days" now in 4th week at the Grand." - Note that there is no record of Miss Gish appearing in either a film or play of that title, it is possible that it is an old silent film that was re-issued under a new title - Facsimile autograph in the negative.		5" x 7"
47	Portrait	1930 - In costume from "Uncle Vanya" - This is a circa 1956 re-print of the original photo		8" x 10"
48	Candid Photo	1932 - Dorothy Gish and Lillian Gish in Paris - Associated Press newspaper photo dated 9/23/1932 - (In the collector's opinion, this is one of the most beautiful and charming photo of the sisters together, post-silent era.)		7.25" x 9"
49	Candid Photo - DW	1933 - In costume from "His Double Life" - (l to r) Arthur Hopkins (director), Lillian Gish, Roland Young	1473-2/2	8" x 10"
50	Candid Photo - DW	1933 - In costume from "His Double Life" - (l to r) Roland Young, Lillian Gish, Arthur Hopkins (director)	1473-2/3	8" x 10"
51	Candid Photo - DW	1933 - In costume from "His Double Life" - Roland Young and Lillian Gish	1473-2/4	8" x 10"
52	Candid Photo - DW	1933 - In costume from "His Double Life" - Arthur Hopkins (at lower left), (l to r at table) Lillian Gish, Lucy Beaumont, Lumsden Hale, Roland Young (partially hidden)	1473-2/7	8" x 10"
53	Candid Photo	1934 - Dorothy Gish and Lillian Gish in Dorothy's Broadway dressing room - Newspaper photo		6" x 8"
54	Candid Photo	1935 - Radio broadcast of "Little Women" Lux Theater Program #28 - Advertising agency photo for newspaper use dated 4/21/1935 - (l to r) Helen Chandler, Sylvia Field, Lillian Gish, Dorothy Gish		7.25" x 9"
55	Candid Photo	1935 - On board ship returning to America - Associated Press newspaper photo dated 8/15/1935 - Dorothy Gish, Lillian Gish		6" x 8"
56	Candid Photo	1935 - On board ship returning to America - Associated Press newspaper photo dated 8/15/1935 - Dorothy Gish, Lillian Gish		6.5" x 8.5"

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57	Candid Photo	1935 - Photographed at Pickfair, Los Angeles with Mary Pickford - Associated Press newspaper photo dated 8/27/1935 - Note that the play referenced in the description on the reverse is "Hamlet"		7" x 9"
58	Portrait	1935 - Radio broadcast of "Way Down East" Lux Theater Program #56 - Advertising agency photo for newspaper use		
59	Candid Photo	1937 - Lillian Gish and her mother Mary and her Mother's pet Pekingese (name unknown) - Newspaper photo dated 6/26/1937		8" x 10"
60	Candid Photo	1937 - Rehearsal for "The Star Wagon" - Newspaper photo dated 9/6/1937 - (l to r) Guthrie McClintic (director), Lillian Gish		7" x 9"
61	Candid Photo	1937 - Testifying in front of a Senate Committee - dated 3/7/1038		6" x 8.25"
62	Candid Photo	1938 - Modeling her summer wardrobe designed by Valentina in New York City - Newspaper photo dated 4/7/1938		7" x 9"
63	Candid Photo	1938 - Modeling her summer wardrobe designed by Valentina in New York City - Newspaper photo dated 4/7/1938		7" x 9"
64	Candid Photo	1938 - Modeling her summer wardrobe designed by Valentina in New York City - Newspaper photo dated 4/7/1938		6" x 8"
65	Candid Photo	1939 - Opening night party for "Life With Father" - Chicago - (l to r) Dorothy Gish and Lillian Gish - Associated Press photo dated 2/20/1940		7" x 9"
66	Portrait	1940 - Publicity photo for Lucien Lelong's perfume "Opening Night" - Photo released by the Chicago based company during Miss Gish's run in "Life With Father"		8" x 10"
67	Candid Photo	1941 - Speaking at the "America First Committee's Rally", Civic Auditorium, San Francisco - Newspaper photo dated 7/2/1941 - Miss Gish was on the Committee but quit prior to the attack on Pearl Harbor		6.5" x 8.5"
68	Candid Photo	1943 - during pre-production for "Commandos Strike At Dawn" - (l-r) Lester Cowan (producer), Mary Pickford and Lillian Gish - Note, this is the earliest known photo of Miss Gish wearing her two signature double strand opal bead bracelets that she wore through the rest of her life	D-Col-996-p-8	8" x 10"
69	Portrait	1943 - Publicity photo for "Commandos Strike At Dawn" - While not marked this photo is by George Hurrell (Todd Light previously had photos from the same sitting with his credit noted on the reverse) - Lillian Gish with her West Highland Terrier "Malcolm"	C.P. Corp. Lilian (sic)Gish #8	8" x 10"
70	Candid Photo	1943 - At US Immigration checkpoint entering Canada to film location scenes for "The Commandos Strike At Dawn"	D-Col-996-p-81	8" x 10"
71	Candid Photo	1943 - On Canadian set of "The Commandos Strike At Dawn" (l to r) Bill Mellor (cameraman in hat) Ray Collins (in Black hat), Lillian Gish, Paul Muni	D-Col-996-p-24	8" x 10"
72	Candid Photo	1943 - In costume from "The Commandos Strike At Dawn"	D-Col-996-p-84	8" x 10"

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73	Candid Photo	1943 - In costume for "The Commandos Strike At Dawn" - Newspaper photo dated 2/3/1943		7.5" x 9" trimmed
74	Candid Photo	1943 - In costume for "The Commandos Strike At Dawn"		8" x 10"
75	Candid Photo	Circa 1943 - On unknown movie lot - (l to r) David W. Griffith, Lillian Gish, "Malcolm" - undated newspaper photo		6.5" x 8.5"
76	Candid Photo	Circa 1943 - At unknown movie premier - (l to r) Lillian Gish, David W. Griffith - undated UPI newspaper photo		8" x 10"
77	Portrait	1943 - Publicity for "Top Man"	1328-21AD	8" x 10"
78	Portrait	1943 - Publicity for "Top Man"	1328-23AD	7.5" x 9" trimmed
79	Candid Photo	1943 - Publicity for "Top Man" - (l to r) Suzanne Foster, Lillian Gish (holding "Malcolm" her West Highland Terrier)	1328-P11	8" x 10"
80	Candid Photo	1943 - Publicity for "Top Man" - with "Malcolm" her West Highland Terrier	LG-P2	8" x 10"
81	Portrait	1943 - Publicity for "Top Man" - (front row l to r) Lillian Gish, Richard Dix (back row l to r) Anne Gwynne, Donald O'Connor, Peggy Ryan	1328-26AD	8" x 10"
82	Portrait	1943 - Publicity for "Top Man" - Lillian Gish and Richard Dix	1328-50AD	8" x 10"
83	Candid Photo	1943 - Publicity for "Top Man" - (l to r) Donald O'Connor, Suzanne Foster, Lillian Gish, Richard Dix	1328-41	8" x 10"
84	Candid Photo	1943 - Publicity for "Top Man" - (l to r) Donald O'Connor, Suzanne Foster, Lillian Gish, Richard Dix	1328-42	8" x 10"
85	Portrait	1943 - Publicity for "Top Man" - (front row l to r) Lillian Gish, Richard Dix (back row l to r) Anne Gwynne, Donald O'Connor, Peggy Ryan	1328-51AD	8" x 10"
86	Candid Photo	1943 - Publicity for "Top Man" photographed in her rented home on Celia Drive where in the 1960s the Sharon Tate/Charles Manson murders took place.	L.G.-X-7	8" x 10"
87	Candid Photo	1943 - Publicity for "Top Man" photographed in her rented home on Celia Drive where in the 1960s the Sharon Tate/Charles Manson murders took place.	L.G.-X-13	
88	Portrait	1945 - In costume from "Miss Susie Slagle's" - Photo by Bud Fraker	1394-C-31	8" x 10"
89	Portrait	1945 - In costume from "Miss Susie Slagle's" - (l to r) Sonny Tufts, Lillian Gish, Joan Caulfield - Photo by Bud Fraker	1394-C-138	8" x 10"
90	Portrait	1945 - In costume from "Miss Susie Slagle's" - Photo by Bud Fraker	1394-C-139	8" x 10"
91	Portrait	1945 - In costume from "Miss Susie Slagle's" - Photo by Bud Fraker	1394-N126	8" x 10"

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92	Portrait	Reproduction Photograph - 1945 - In costume from "Miss Susie Slagle's" - Photo by Bed Fraker		8" x 10"
93	Portrait	Reproduction Photograph - 1945 - In costume from "Miss Susie Slagle's" - Photo by Bed Fraker		8" x 10"
94	Portrait	1947 - In costume from "Duel In The Sun" - Miss Gish was nominated for the Best Supporting Actress Academy Award for this role	S.D.S.-15	8" x 10"
95	Portrait	1947 - In costume from "Duel In The Sun" - Photo from 1954 film's re-release	S.D.S.- S.16	8" x 10"
96	Portrait	1947 - In costume from "Duel In The Sun" - Photo from 1954 film's re-release	S.D.S. - S.20	8" x 10"
97	Portrait	1947 - In costume from "Duel In The Sun" - Photo from 1954 film's re-release	S.D.S.- S.90	8" x 10"
98	Portrait	1947 - In costume from "Duel In The Sun" - Photo from 1954 film's re-release	S.D.S.- S.93	8" x 10"
99	Portrait	1947 - In costume from "Duel In The Sun" - Photo from 1954 film's re-release	S.D.S.- S.96	8" x 10"
100	Candid Photo	1947 - In costume from "Duel In The Sun" - with three unknown visitor to the set	S.D.S.-X- 235	8" x 10"
101	Candid Photo	1947 - In costume from "Duel In The Sun" - (l to r) two unknown men, Lionel Barrymore, Lillian Gish	S.D.S.=X- 252	8" x 10"
102	Candid Photo	1949 - Accepting tickets to the "Portrait Of Jenney" premier from an unidentified man		6.5" x 8.5"
103	Candid Photo	1954 - Publicity for "Night Of The Hunter" - Associated Press wire photo dated 8/16/1954 - (l to r) Shelley Winters, Hedda Hopper (columnist), Paul Gregory (producer), Lillian Gish, Charles Laughton (director)	1588-C	7.5" - 8.5" trimmed
104	Portrait	1955 - Publicity for "Night Of The Hunter"	NH-X-1	8" x 10"
105	Portrait	1955 - In costume for "The Night Of The Hunter"	NH-AD-25	8" x 10"
106	Portrait	1955 - In costume for "The Night Of The Hunter" - (l to r) Paul Gregory (producer), Lillian Gish, Charles Laughton (director)		
107	Candid Photo	1955 - Publicity for "Night Of The Hunter" - (l to r) unknown man, Shelley Winters, Lillian Gish	NH-Pub-49	8" x 10"
108	Candid Photo	1955 - Publicity for "Night Of The Hunter"	NH-Pub-55	
109	Portrait	1955 - Publicity for "The Cobweb"	492	8" x 10"
110	Candid Photo	1955 - Publicity for "The Cobweb" - Newspaper photo dated 3/11/1955 - (l to r) Donald Crisp, Mae Marsh, Lillian Gish	1667-X-12	8" x 10"

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111	Portrait	1955 - Publicity for "The Cobweb" - Miss Gish wore the same cross necklace with the opal center stone (from her personal collection) to the 1971 Academy Awards ceremony when she accepted her honorary academy award	C1667-76	8" x 10"
112	Portrait	1955 - Publicity for "The Cobweb"	C1667-77	8" x 10"
113	Color Snapshot	Circa 1955 - Note that Miss Gish is wearing what appears to be the same opal bead necklace that Shelley Winters is wearing in photo 107 - Miss Gish is also wearing the same watch brooch she wears in the same photo #107		4" x 5"
114	Candid Photo	1955 - Associated Press Wirephoto dated 6/25/1955 - On vacation on the Isle of Capri at Gracie Fields' villa - (l to r) Dorothy Gish, Aleramo (lifeguard), Lillian Gish	js71515rc me	8" x 10"
115	Portrait	1955 - In costume for the television program "I, Mrs. Bibb" - J. Walter Thomas Press Release photo dated 11/7/1955		8" x 10"
116	Candid Photo	Circa 1956 (approximate) - Candid photo taken at New York steak restaurant "Bruno's Pen & Pencil at 205 East 45th Street - (l to r) Lillian Gish, unknown man, Nancy Carroll (actress)		8" x 10"
117	Candid Photo	Circa 1956 (approximate) - (l to r) Dorothy Gish, Lillian Gish		8" x 10"
118	Candid Photo	Circa 1956 (approximate) - (l to r) Dorothy Gish, Lillian Gish		8" x 10"
119	Candid Photo	1956 - Press photo dated 2/10/1956 - Rehearsal for the television program "The Day Lincoln Was Shot" - The program was a live broadcast on 2/11/1956 - (l to r) Lack Lemmon, Lillian Gish, Raymond Massey		7" x 9.25"
120	Portrait	1956 - In costume for the television program "The Day Lincoln Was Shot" (as Mary Todd Lincoln) - The program was a live broadcast on 2/11/1956		6.75" x 9.5" trimmed
121	Candid Photo	1956 - Associated Press Wirephoto dated 3/14/1956 - Appearance on CBS radio quiz show "Make Up Your Mind" - (l to r) silent film stars Dorothy Gish, Lillian Gish, Leatrice Joy, Nida Naldi, Lila Lee	kh70700ho	8" x 10"
122	Portrait	1958 - In costume for "Orders To Kill"	o-k-2 / LF1- P50A	8" x 10"
123	Candid Photo	1960 - UPI Telephoto dated 12/7/1959 - At dedication of the Filmways Sound Stage at 127th Street, New York, NY - (l to r) Lillian Gish, Dorothy Gish	NXP12073 25	
123	Portrait	1960 - In costume for "The Unforgiven"	UN-192-11	8" x 10"
125	Candid Photo	1961 - At The American Academy of Dramatic Arts annual dinner dance at New York City's Waldorf-Astoria Hotel - Associated Press Wirephoto dated 12/4/1961 - (l to r) Lillian Gish, Helen Hayes	0B02070 OHL	8" x 10"
126	Portrait	1962 - Publicity for "The Defenders" television show, episode titled "Grandma TNT"		7.25" x 9"

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127	Candid Photo	1965 - At Fifth Avenue Club, New York City party honoring Martha Graham - World Wide Photo dated 5/13/1965 - (l to r) Lillian Gish, Martha Graham, Katherine Cornell	C-3259	7" x 9"
128	Candid Photo	1965 - Backstage at opening night of the stage musical "Anya" - Associated Press Wirephoto dated 11/30/1965 - (l to r) George Abbott (author/director), Lillian Gish (in costume), Constance Towers and Irra Petina	nw30600M L	8" x 10"
129	Snapshot - B&W	Circa 1966		3.375" x 4.25"
130	Portrait - Color	1967 - Publicity for "The Comedians"		8" x 10"
131	Portrait - Color	1967 - Publicity for "The Comedians"		8" x 10"
132	Portrait	Circa 1968 - Miss Gish used photos from this series as her fan picture (see item 133)		8" x 10"
133	Portrait	Circa 1968 - Miss Gish's fan picture with her autograph circa 1972		3.375" x 4.875"
134	Candid Photo	Circa 1968 - Taken in her New York City living room		5" x 7"
135	Snapshot - Color	Circa 1968		3.5" x 5"
136	Candid Photo	1969 - Publicity for television show "Novak" episode titled "Hello, Miss Phipps" aired 11/5/1969 - Photo by Vincent Maggiora dated 5/7/1969		8" x 10"
137	Candid Photo	1969 - On a book Tour for "The Movies, Mr. Griffith and Me" - Photo by Howard Erker dated 5/8/1969		8" x 10"
138	Candid Photo	1969 - Arriving at the Palais de Chailiot, Paris, France for the presentation of her lecture "The Art Of Film"		8" x 10"
139	Candid Photo	1970 - At Helen Hayes' 70th birthday party, 10/10/1970 - (l to r) Helen Hayes, Lillian Gish, Maureen Stapleton		8" x 10"
140	Candid Photo	1971 - Receiving her Irving Thalberg honorary Academy Award from Melvyn Douglas at the 4/15/1971 broadcast of the 43rd Annual Academy Awards - United Press Telephoto	AAP04150 5	8" x 10"
141	Candid Photo	1971 - Backstage at the 1971 43rd Annual Academy Awards after receiving the Irving Thalberg award - 4/15/1971 - James Frasher (her longtime manager) stands to the right of Miss Gish - Official Academy of Motion Picture Arts and Sciences photo by Sheedy and Long	No 846	8" x 10"
142	Portrait	1971 - Miss Gish's early 1970's fan photo - Received by Todd Light in 1971 - with Miss Gish's inscription		3.5" x 5"
143	Candid Photo	1973 - Publicity for Miss Gish's book "Dorothy and Lillian Gish", being interviewed by Bob Crane who previously appeared with Miss Gish in the television production of "Arsenic and Old Lace"		7" x 9"
144-46	Snapshots - Color	1973 - Series of three color snapshots taken backstage at the Queen Elizabeth Theater, Vancouver, Canada where Miss Gish presented her lecture "Lillian Gish and the Movies" - 4/27/1973		3.5" x 5"

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147	Candid Photo	1973 - Todd Light meets Lillian Gish at a press conference for a book author's luncheon at G.W. Fox department store, Hartford CT - Newspaper photo by Ellery Kingston - 10/4/1973 - (l to r) Lillian Gish (holding a birthday card form Todd Light), Todd Light (age 16), Jenney Tilson (Todd Light's friend)		6.5" x 8.5"
148	Candid Photo	1973 - Todd Light meets Lillian Gish at a press conference for a book author's luncheon at G.W. Fox department store, Hartford CT - Newspaper photo by Ellery Kingston - 10/4/1973 - (l to r) Lillian Gish, Todd Light - Inscribed by Miss Gish 1973		6.5" x 8.5"
149	Proof Sheet with negatives	1973 - Proof sheet of candid photos of Miss Gish taken by Todd Light and Jenney Tilson on 10/4/1973 at the book author's luncheon press conference		8" x 10"
150-65	Candid Photos	1973 - Candid photos of Miss Gish taken by Todd Light and Jenney Tilson on 10/4/1973 at the book author's luncheon press conference		5" x 7"
166-67	Candid Photo & Ticket	1973 - Ticket to Miss Gish's book tour 12/11/1973 (Miss Gish sent ticket to Todd Light), at Bloomingdale's, Stamford CT - Polaroid photo taken at the pre-event news conference - (l to r) Todd Light, Lillian Gish, with two friends of Todd Light's; Linda Lattizory and Evie Goldich (holding drawing of Dorothy Gish she drew and presented to Miss Gish - Miss Gish signed the reverse of the Polaroid on 12/11/1973		Ticket: 2.625" x 4", Polaroid 3.375" x 4.25"
168-75	Snapshots - Color with negatives	1973 - Candid photos taken by Evie Goldich on 12/11/1973 at Bloomingdale's, Stamford CT lecture and book signing - Includes Mr. Frasher driving Miss Gish after the event with Miss Gish waving goodbye to her fans!		3.5" x 3.5"
76-180	Candid Photos with negatives	1973 - Candid photos taken by Todd Light on 12/11/1973 at Bloomingdale's, Stamford CT lecture and book signing		5" x 7"
181	Candid Photo	1973 - Candid photo taken by Todd Light on 12/11/1973 at Bloomingdale's, Stamford CT lecture and book signing		8" x 10"
182	Candid Photo	1975 - At New York City reception announcing the Public Television series "The Silent Years" that Miss Gish narrated - Associated Press Wirephoto dated 6/18/1975 - (l to r) Lillian Gish, Helen Hayes		7" x 10"
183	Portrait	Reproduction photo from "Broken Blossoms" as issued by Public Television station WNET New York to promote the series "The Silent Years" narrated by Miss Gish		8" x 10"
184	Candid Photo	1976 - At the 6/11/1976 dedication of the Gish Film Theater, at Bowling Green State University - (l to r) Lillian Gish, Clifton Boutelle - Mr. Boutelle very kindly sent this photo and a program form the dedication ceremony to Todd Light		8" x 10"
185	Candid Photo	1977 - On the set of "A Wedding" - (l to r) Lillian Gish, Geraldine Chaplin		5" x 7"
186	Candid Photo	1977 - On the set of "A Wedding" - Celebrating her 100th film - (l to r) Robert Altman (director), Lillian Gish - United Press International photo dated 6/23/1977		8" x 10"
187-90	Candid Photos	1977 - Series of four United Press International photos dated 8/17/1977 of Miss Gish and her close friend Helen Hayes in Miss Gish's apartment and on an outing in New York City's Central Park	NXP19087 95	8" x 10"

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Lillian Gish

Item #	Item Type	Description	Studio #	
191	Candid Photo	1977 - Number 2 of a series of four United Press International photos dated 8/17/1977 of Miss Gish and her close friend Helen Hayes on an outing in New York City's Central Park	NXP19087 95A	8" x 10"
192	Candid Photo	1977 - At a party in New York City for singer Alberta Hunter - Associated Press Photo dated 12/8/1977 - (l to r) Geraldine Chaplin, Lillian Gish	MK/HMB 12.8.77 1005a SF/SAV 32	7" x 9.75"
193	Snapshot - Color	1981 - On the set of "Thin Ice"		3.5" x 5"
194	Candid Photo	1982 - (photo from television) - Miss Gish announcing the Best Picture Academy Award at the 1982 Academy Award Ceremony		5" x 7"
195	Portrait	1983 - Publicity for "Hambone And Hillie"		8" x 10"
196	Candid Photo	1984 - New York Times photo of Miss Gish during the curtain call for "La Spectre De La Rose" at the Metropolitan Opera 100 Year Gala - 5/13/1984 - (l to r) Lillian Gish, Patrick Dupond (dancer)	59981-3A	8" x 10"
197	Candid Photo	1984 - Miss Gish receiving the American Film Institute Award for Lifetime Achievement - Newspaper photo		
198	Snapshot - Color	Circa 1984		3.5" x 5"
199	Snapshot - Color	Circa 1984 - 1985		3.5" x 5"
200	Snapshots - Color	1987 - Opening day for "The Whales Of August" at Cinema II Theater, 1001 3rd Avenue, New York City		4" x 6"
201	Cigarette Card	1914 - From a series of cigarette promotional cards - Miss Gish signed the card in 1970		2.25" x 3.5"
202	Portrait	Circa 1928 Fan Picture card - In costume from "The Enemy" with facsimile autograph - Same photo as item 34		3.375" x 4.5"
203	Postcard - B&W	Circa 1928 - German postcard - Note that "Lilian" is mis-spelled	599	3.5" x 5.5"
204	Postcard - B&W	Circa 1928 - German postcard - same image as item 203	1531	3.5" x 5.5"
205	Postcard - B&W	1954 British postcard from "The Observer Film Exhibition 1956 "Sixty Years of Cinema", Trafalgar Square, London" - Photo is circa 1928 from the same MGM Ruth Harriet Louise photo session as item 37 - Miss Gish is wearing the same dress in both photos		
206	Postcard - Color	1939 - Cast photo from the play "Life With Father" at the Blackstone Theater, Chicago		
207	Postcard - Color	1939 - Cast photo from the play "Life With Father" at the Blackstone Theater, Chicago		
208	Postcard - B&W	Circa 1983 postcard of a 1919 portrait of Miss Gish in costume from "Broken Blossoms" - Original photo was by James Abbe who later photographed Miss Gish for the film "The White Sister (see item 14)		4.25" x 6"

Todd H. Light Collection
Lillian Gish

Item #	Item Type	Description	Studio #	Dimensions
209	Drawing	1981 - Original drawing by Evie Goldich (Ms. Goldich is pictured with Miss Gish in item 166 with a drawing of Dorothy Gish) - Drawing is from a photo of Miss Gish from the film "Ramola"		4" x 6"
210	Postcard - Color	Circa 1976 postcard of "The Grist Mill, Farmington CT" where has been claimed that some of the close-up photos of the ice flow scenes from "Way Down East" 1920, were filmed		4" x 6"
211	Program	1926 - Bi-fold color program from "The Scarlet Letter" at the Central Theater, Broadway and 47th Street, New York City - Includes cast credits		4.5" x 6" folded
212	Postcard - B&W	1953 - Postcard sent by Lillian Gish to Author Raymond Lee (he wrote extensively on silent films and film stars), with handwritten note by Mish Gish - The note references the 1953 television program "The Trip To Bountiful" - Postmarked 3/28/1953 - The photo of Miss Gish is believed to be circa 1943 and publicity for the film "Commandos Strike At Dawn"		
213	Movie Still	1915 - Scene from "The Lily And The Rose"		8" x 10"
214	Movie Still	1916 - Scene from "An Innocent Magdalene" - (l to r) Mary Alden, Lillian Gish - Autographed by Miss Gish in the early 1970's		5" x 7"
215	Movie Still - DW	1916 - Scene from "Diane Of The Follies"		8" x 10"
216	Movie Still - Postcard	1917 - Scene from "The House Built Upon Sand - (l to r) Lillian Gish, Ray Stewart		3.5" x 5.375"
217	Movie Still	1918 - Scene from "Hearts Of The World" - (l to r) Lillian Gish, Robert Harron - Photo by Brown Brothers, New York City	20	8" x 10"
218	Movie Still - DW	1918 - Scene from "The Greatest Thing In Life" - (l to r) unknown man, Robert Harron, Lillian Gish - caption "Livingston does not appreciate the society of Jeanette's friends."		8" x 10"
219	Movie Still	1919 - Scene from "The Greatest Question" - (l to r) Robert Harron, Lillian Gish, George Fawcett, Tom Wilson (in his trademark blackface), Ralph Graves, Eugenie Besserer (who later played Al Jolson's mother in "The Jazz Singer")	N.1.14.	8" x 10"
220	Movie Still	1923 - Scene from "The White Sister"	A45-77	8" x 10"
221	Movie Still	1926 - Scene from "La Boheme"	240-11	8" x 10"
222	Movie Still	1926 - Scene from "La Boheme"	240-19	8" x 10"
223	Movie Still	1926 - Scene from "La Boheme" - Photo by Milton Brown (stamped on reverse), MGM staff still photographer - All La Boheme still photographs are by Mr. Brown	240-20	8" x 10"
224	Movie Still	1926 - Scene from "La Boheme" - (l to r) John Gilbert, Lillian Gish	240-23	8" x 10"
225	Movie Still	1926 - Scene from "La Boheme" - (l to r) John Gilbert, Lillian Gish	240-27	8" x 10"
226	Movie Still	1926 - Scene from "La Boheme" - (l to r) Lillian Gish, John Gilbert - sadly this photo is damaged, it's the collector's opinion that this is the finest photograph from the film - Note the typed credit line on the reverse is in Spanish	240-28	8" x 10"
227	Movie Still	1926 - Scene from "La Boheme"	240-30	8" x 10"

Todd H. Light Collection
Lillian Gish

Item #	Item Type	Description	Studio #	Dimensions
228	Movie Still	1926 - Scene from "La Boheme"	240-32	8" x 10"
229	Movie Still	1926 - Scene from "La Boheme" - (l to r) Lillian Gish, Roy D'Arcy	240-34	8" x 10"
230	Movie Still	1926 - Scene from "La Boheme" - (l to r) John Gilbert, Lillian Gish	240-38	8" x 10"
231	Movie Still	1926 - Scene from "La Boheme" - (l to r) John Gilbert, Lillian Gish	240-47	8" x 10"
232	Movie Still	1926 - Scene from "La Boheme" - (l to r) John Gilbert, Lillian Gish	240-62	8" x 10"
233	Movie Still	1926 - Scene from "La Boheme" - (l to r) Roy D'Arcy, Lillian Gish, John Gilbert	240-71	8" x 10"
234	Movie Still	1926 - Scene from "La Boheme"	240-81	8" x 10"
235	Movie Still	1926 - Scene from "La Boheme" - (l to r) Roy D'Arcy, Lillian Gish	240-82	8" x 10"
236	Movie Still	1926 - Scene from "La Boheme" - (l to r) Roy D'Arcy, Lillian Gish	240-84	8" x 10"
237	Movie Still	1926 - Scene from "La Boheme" - (l to r) John Gilbert, Lillian Gish	240-86	8" x 10"
238	Movie Still	1926 - Scene from "La Boheme" - (l to r) John Gilbert, Roy D'Arcy, Lillian Gish	240-89	8" x 10"
239	Movie Still	1926 - Scene from "La Boheme" - (l to r) Roy D'Arcy, Lillian Gish	240-90	8" x 10"
240	Movie Still	1926 - Scene from "La Boheme" - (l to r) Lillian Gish, John Gilbert	240-102	8" x 10"
241	Movie Still	1926 - Scene from "La Boheme" - (l to r) Lillian Gish, John Gilbert	240-103	8" x 10"
242	Movie Still	1926 - Scene from "La Boheme" - (l to r) Karl Dane (in knot cap), Mathilde Comont, John Gilbert, Rene'e Adore'e (in bonnet partially hidden by John Gilbert's arm), Gino Corrado (with moustache), George Hassell, Lillian Gish, Valentina Zimina (top of coach, died 1928), unknown woman leaning out of coach window, coachman is unknown	240-116	8" x 10"
243	Movie Still	1926 - Scene from "La Boheme"	240-133	8" x 10"
244	Movie Still	1926 - Scene from "La Boheme"	240-135	8" x 10"
245	Movie Still	1926 - Scene from "La Boheme" - (l to r) Lillian Gish, Roy D'Arcy - Photo by Milton Brown, stamped on reverse	240-138	8" x 10"
246	Movie Still	1926 - Scene from "La Boheme"	240-139	8" x 10"
247	Movie Still	1926 - Scene from "La Boheme"	240-144	8" x 10"
248	Movie Still	1926 - Scene from "La Boheme" - (l to r) Rene'e Adore'e, unknown man, Roy D'Arcy, Lillian Gish (wearing a gown by Erte', Miss Gish did all of her other costumes in this film)	240-146	8" x 10"
249	Movie Still	1926 - Scene from "La Boheme: - (l to r) Rene Adore'e, Roy D'Arcy, unknown man, Lillian Gish	240-147	8" x 10"
250	Movie Still	1926 - Scene from "La Boheme" - Lillian Gish with unbilled actors	240-149	8" x 10"
251	Movie Still	1926 - Scene from "La Boheme" - (l to r) Blanche Payson, Lillian Gish	240-150	8" x 10"
252	Movie Still	1926 - Scene from "La Boheme"	240-151	8" x 10"
253	Movie Still	1926 - Scene from "La Boheme"	240-152	8" x 10"
254	Movie Still	1926 - Scene from "La Boheme" - (l to r) Roy D'Arcy, Lillian Gish	240-163	8" x 10"

Todd H. Light Collection
Lillian Gish

Item #	Item Type	Description	Studio #	Dimensions
255	Movie Still	1926 - Scene from "La Boheme" - (l to right) believed to be Catherine Vidor (sister of director King Vidor), Lillian Gish	240-163	8" x 10"
256	Movie Still	1926 - Scene from "la Boheme" - (l to r) among unbilled actors is Mathilde Comont (2nd from the left), Lillian Gish (in death scene) and Blanche Payson (far right)	240-167	8" x 10"
257	Movie Still	1926 - Scene from "The Scarlet Letter"	256-1	8" x 10"
258	Movie Still	1926 - Scene from "The Scarlet Letter"	256-3	8" x 10"
259	Movie Still	1926 - Scene from "The Scarlet Letter" - (l to r) Lars Hanson, Lillian Gish	256-16	8" x 10"
260	Movie Still	1926 - Scene from "The Scarlet Letter" - (l to r) Lars Hanson, Lillian Gish	256-17	8" x 10"
261	Movie Still	1926 - Scene from "The Scarlet Letter" - (l to r) Lars Hanson, Lillian Gish	256-24	8" x 10"
262	Movie Still	1926 - Scene from "The Scarlet Letter"	256-26	8" x 10"
263	Movie Still	1926 - Scene from "The Scarlet Letter" - Autographed by Miss Gish in the early 1970s	256-27	8" x 10"
264	Movie Still	1926 - Scene from "The Scarlet Letter"	256-28	8" x 10"
265	Movie Still	1926 - Scene from "The Scarlet Letter" - Autographed by Miss Gish in the early 1970s	256-70	8" x 10"
266	Movie Still	1926 - Scene from "The Scarlet Letter"	256-79	8" x 10"
267	Movie Still	1926 - Scene from "The Scarlet Letter" - this photo was used to illustrate a newspaper article on Miss Gish when appearing on Broadway in "A Trip To Bountiful" in 1954 (see reverse)	256-80	7.25" x 9" trimmed
268	Movie Still	1926 - Scene from "The Scarlet Letter" - (l to r) Joyce Coad, Lillian Gish	256-136	8" x 10"
269	Movie Still	1926 - Scene from "The Scarlet Letter" - (l to r) possibly James A. Marcus, Lillian Gish, William H. Tooker	256-143	8" x 10"
270	Movie Still	1926 - Scene from "The Scarlet Letter"	256-145	8" x 10"
271	Movie Still	1926 - "The Scarlet Letter" - (l to r) Joyce Coad, Lillian Gish, Lars Hanson	256-147	8" x 10"
272	Movie Still	1926 - "The Scarlet Letter" - (l to r) Lillian Gish, Lars Hanson	256-162	8" x 10"
273	Movie Still	1926 - Scene from "The Scarlet Letter"	256-165	8" x 10"
274	Movie Still	1926 - Scene from "The Scarlet Letter"	256-176	8" x 10"
275	Movie Still	1927 - Scene from "Annie Laurie" - (l to r) Russel Simpson, possibly Brandon Hurst, Joseph Stricker, Hobarth Bosworth, Norman Kerry, Lillian Gish - Note, all scene photos are believed to be by Milton Brown, staff photographer for MGM (item 300 includes his credit stamp on reverse)	281-21	8" x 10"
276	Movie Still	1927 - Scene from "Annie Laurie" - (l to r) Russel Simpson, possibly Brandon Hurst, Joseph Stricker, Hobarth Bosworth, Norman Kerry, Lillian Gish	281-22	8" x 10"
277	Movie Still	1927 - Scene from "Annie Laurie" - (l to r) Joseph Stricker, Hobarth Bosworth, Russel Simpson, possibly Brandon Hurst, two unbilled actors (musicians), Lillian Gish, and Norman Kerry	281-49	8" x 10"

Todd H. Light Collection
Lillian Gish

Item #	Item Type	Description	Studio #	Dimensions
278	Movie Still	1927 - Scene from "Annie Laurie" - Lillian Gish at center flanked by Patricia Avery; Norman Kerry at the far right	281-75	8" x 10"
279	Movie Still	1927 - Scene from "Annie Laurie" - (l to r) Lillian Gish, Norman Kerry	281-82	8" x 10"
280	Movie Still	1927 - Scene from "Annie Laurie" - Lillian Gish with unbilled actors	281-108	8" x 10"
281	Movie Still	1927 - Scene from "Annie Laurie" - Lillian Gish with unbilled actors	281-176	8" x 10"
282	Movie Still	1927 - Scene from "Annie Laurie" - (l to r) Lillian Gish, Norman Kerry, and unbilled actors in background		8" x 10"
283	Movie Still	1927 - Scene from "Annie Laurie" - (l to r) Lillian Gish at center, Creighton Hale, Norman Kerry	281-178	8" x 10"
284	Movie Still	1927 - Scene from "Annie Laurie" - (l to r) Frank Currier, Henry Kolker, David Torrence holding Carmencita Johnson (baby), Lillian Gish, Norman Kerry (back view), unknown actor	281-189	8" x 10"
285	Movie Still	1927 - Scene from "Annie Laurie" - Lillian Gish and Norman Kerry at center with unbilled actors	281-196	8" x 10"
286	Movie Still	1927 - Scene from "Annie Laurie" - Lillian Gish and Norman Kerry at center with unbilled actors	281-200	8" x 10"
287	Movie Still	1927 - Scene from "Annie Laurie"	281-202	8" x 10"
288	Movie Still	1927 - Scene from "Annie Laurie" (l to r) Lillian Gish, David Torrence	281-205	8" x 10"
289	Movie Still	1927 - Scene from "Annie Laurie" - (l to r) Norman Kerry, Lillian Gish	281-207	8" x 10"
290	Movie Still	1927 - Scene from "Annie Laurie" - (l to r) Norman Kerry, Lillian Gish	281-209	8" x 10"
291	Movie Still	1927 - Scene from "Annie Laurie" - (l to r) Norman Kerry, Lillian Gish	281-211	8" x 10"
292	Movie Still	1927 - Scene from "Annie Laurie" - two women at left are Mary Gordon and Margaret Mann (unsure which is which), Lillian Gish	281-229	8" x 10"
293	Movie Still	1927 - Scene from "Annie Laurie" - (l to r) Lillian Gish, Norman Kerry	281-230	8" x 10"
294	Movie Still	1927 - Scene from "Annie Laurie" - (l to r) Lillian Gish, Norman Kerry	281-231	8" x 10"
295	Movie Still	1927 - Scene from "Annie Laurie"	281-233	8" x 10"
296	Movie Still	1927 - Scene from "Annie Laurie" - (l to r) Norman Kerry, Lillian Gish	281-242	8" x 10"
297	Movie Still	1927 - Scene from "Annie Laurie" - (l to r) Lillian Gish, Joseph Stricker	281-248	8" x 10"
298	Movie Still	1927 - Scene from "Annie Laurie" - (l to r) David Torrence, Lillian Gish	281-249	8" x 10"
299	Movie Still	1927 - Scene from "Annie Laurie" - (l to r) David Torrence, Lillian Gish	281-250	8" x 10"
300	Movie Still	1927 - Scene from "Annie Laurie" - (l to r) Lillian Gish, Patricia Avery - Milton Brown photo credit on reverse	281-263	8" x 10"
301	Movie Still	1927 - Scene from "Annie Laurie" - (l to r) Henry Kolker, Lillian Gish	281-285	8" x 10"
302	Movie Still	1927 - Scene from "Annie Laurie" - (l to r) Lillian Gish, Patricia Avery	281-286	8" x 10"

Todd H. Light Collection
Lillian Gish

Item #	Item Type	Description	Studio #	Dimensions
303	Movie Still	1927 - Scene from "Annie Laurie" - (l to r) Norman Kerry, Lillian Gish	281-288	8" x 10"
304	Movie Still	1928 - Scene from "The Enemy" - (l to r) Lillian Gish, Polly Moran	327-2	8" x 10"
305	Movie Still	1928 - Scene from "The Enemy" - (l to r) Ralph Forbes, Lillian Gish	327-7	8" x 10"
306	Movie Still	1928 - Scene from "The Enemy" - (l to r) Ralph Forbes, Lillian Gish	327-8	8" x 10"
307	Movie Still	1928 - Scene from "The Enemy" - (counter-clockwise around the table starting with the child in the foreground) Billy Kent Schaefer, Fritz Ridgeway, John S. Peters (also known as Hans Joby, George Fawcett), Lillian Gish, Frank Currier, Ralph Emerson, Ralph Forbes (talking to child), and (standing in the background l to r) Polly Moran and Karl Dane	327-10	8" x 10"
308	Movie Still	1928 - Scene from "The Enemy" - (l to r) Lillian Gish, Ralph Forbes	327-12	8" x 10"
309	Movie Still	1928 - Scene from "The Enemy" - (l to r) Ralph Forbes, Lillian Gish	327-15	8" x 10"
310	Movie Still	1928 - Scene from "The Enemy" - (l to r) Ralph Forbes, Lillian Gish	327-20	8" x 10"
311	Movie Still	1928 - Scene from "The Enemy" - (l to r) Lillian Gish, Ralph Forbes	327-27	8" x 10"
312	Movie Still	1928 - Scene from "The Enemy" - (l to r) Ralph Forbes, Lillian Gish	327-33	8" x 10"
313	Movie Still	1928 - Scene from "The Enemy" - (l to r) Ralph Forbes, Lillian Gish	327-34	8" x 10"
314	Movie Still	1928 - Scene from "The Enemy" - (l to r) Ralph Forbes, Lillian Gish	327-35	8" x 10"
315	Movie Still	1928 - Scene from "The Enemy" - (l to r) Ralph Forbes, Lillian Gish	327-36	8" x 10"
316	Movie Still	1928 - Scene from "The Enemy" - (l to r) Ralph Forbes, Lillian Gish	327-37	8" x 10"
317	Movie Still	1928 - Scene from "The Enemy" - (l to r) Ralph Emerson, Lillian Gish, Ralph Forbes	327-38	8" x 10"
318	Movie Still	1928 - Scene from "The Enemy" - (l to r) Ralph Forbes, Lillian Gish	327-41	8" x 10"
319	Movie Still	1928 - Scene from "The Enemy" - (l to r) Lillian Gish, Frank Currier	327-50	8" x 10"
320	Movie Still	1928 - Scene from "The Enemy" - (l to r) Ralph Emerson, Lillian Gish	327-59	8" x 10"
321	Movie Still	1928 - Scene from "The Enemy" - (l to r) Ralph Forbes, Lillian Gish	327-66	8" x 10"
322	Movie Still	1928 - Scene from "The Enemy" - (l to r) Ralph Forbes, Lillian Gish	327-71	8" x 10"
323	Movie Still	1928 - Scene from "The Enemy" - (l to r) Ralph Forbes, Lillian Gish	327-82	8" x 10"
324	Movie Still	1928 - Scene from "The Enemy" - (l to r) Fritz Ridgeway, Lillian Gish, unknown baby	327-84	8" x 10"
325	Movie Still	1928 - Scene from "The Wind"	300-10	8" x 10"
326	Movie Still	1928 - Scene from "The Wind" - (l to r) Edward Earle, Lillian Gish	300-12	8" x 10"
327	Movie Still	1928 - Scene from "The Wind" - (l to r) Lars Hanson, Lillian Gish	300-17	8" x 10"
328	Movie Still	1928 - Scene from "The Wind" - (l to r) Lars Hanson, Lillian Gish	300-18	8" x 10"
329	Movie Still	1928 - Scene from "The Wind" - (l to r) Lars Hanson, Lillian Gish	300-19	8" x 10"
330	Movie Still	1928 - Scene from "The Wind" - (l to r) Lars Hanson, Lillian Gish, William Orlamond, Edward Earle	300-23	8" x 10"

Todd H. Light Collection
Lillian Gish

Item #	Item Type	Description	Studio #	Dimensions
331	Movie Still	1928 - Scene from "The Wind" - (counter-clockwise around the table) Dorothy Cumming (only arm showing), Billy Kent Schaefer, Lars Hanson, Lillian Gish, Edward Earle, William Orlamond, Leon Janney (partially hidden), Carmencita Johnson	300-24	8" x 10"
332	Movie Still	1928 - Scene from "The Wind" - (l to r) Lillian Gish, Montague Love	300-33	8" x 10"
333	Movie Still	1928 - Scene from "The Wind" - (l to r) Lillian Gish, Montague Love	300-48	8" x 10"
334	Movie Still	1928 - Scene from "The Wind" - (l to r) Lars Hanson, Lillian Gish, William Orlamond	300-51	8" x 10"
335	Movie Still	1928 - Scene from "The Wind" - (l to r) Lillian Gish, Dorothy Cummings	300-52	8" x 10"
336	Movie Still	1928 - Scene from "The Wind" - (l to r) Lillian Gish, Dorothy Cummings	300-53	8" x 10"
337	Movie Still	1928 - Scene from "The Wind" - (l to r) Dorothy Cummings, Lillian Gish, Montague Love	300-54	8" x 10"
338	Movie Still	1928 - Scene from "The Wind"	300-59	8" x 10"
339	Movie Still	1928 - Scene from "The Wind" - (l to r) Montague Love, Lillian Gish	300-61	8" x 10"
340	Movie Still	1928 - Scene from "The Wind"	300-62	8" x 10"
341	Movie Still	1928 - Scene from "The Wind"	300-64	8" x 10"
342	Movie Still	1928 - Scene from "The Wind" - (l to r) Lillian Gish, Lars Hanson	300-66	8" x 10"
343	Movie Still	1928 - Scene from "The Wind" - (l to r) William Orlamond, Lillian Gish	300-71	8" x 10"
344	Movie Still	1928 - Scene from "The Wind" - (l to r) Lillian Gish, William Orlamond, Lars Hanson	300-74	8" x 10"
345	Movie Still	1928 - Scene from "The Wind"	300-81	8" x 10"
346	Movie Still	1928 - Scene from "The Wind" - (l to r) Lillian Gish, Lars Hanson	300-83	8" x 10"
347	Movie Still	1928 - Scene from "The Wind" - Autographed by Miss Gish from the early 1970s	300-86	8" x 10"
348	Movie Still	1928 - Scene from "The Wind"	300-95	8" x 10"
349	Movie Still	1928 - Scene from "The Wind"	300-96	8" x 10"
350	Movie Still	1928 - Scene from "The Wind" - (l to r) Lillian Gish, Lars Hanson	300-97	8" x 10"
351	Movie Still	1928 - Scene from "The Wind" - (l to r) Lillian Gish, Lars Hanson	300-98	8" x 10"
352	Movie Still	1928 - Scene from "The Wind" - (l to r) Lillian Gish, Montague Love, Lars Hanson	300-103	8" x 10"
353	Movie Still	1928 - Scene from "The Wind" - (l to r) Lillian Gish, Montague Love, Lars Hanson	300-104	8" x 10"
354	Movie Still	1928 - Scene from "The Wind" - (l to r) Lillian Gish, Montague Love, Lars Hanson	300-105	8" x 10"
355	Movie Still	1928 - Scene from "The Wind" - (l to r) Montague Love, Lillian Gish	300-107	8" x 10"
356	Movie Still	1928 - Scene from "The Wind" - (l to r) Lillian Gish, Lars Hanson	300-108	8" x 10"
357	Movie Still	1928 - Scene from "The Wind"	300-122	8" x 10"
358	Movie Still	1928 - Scene from "The Wind" - (l to r) Montague Love, Lillian Gish	300-126	8" x 10"
359	Movie Still	1928 - Scene from "The Wind" - (l to r) Montague Love, Lillian Gish	300-128	8" x 10"
360	Movie Still	1928 - Scene from "The Wind" - (l to r) Lars Hanson, Lillian Gish	300-133	8" x 10"

Todd H. Light Collection
Lillian Gish

Item #	Item Type	Description	Studio #	Dimensions
361	Movie Still	1928 - Scene from "The Wind" - Autographed by Miss Gish from the early 1970s	300-137	8" x 10"
362	Movie Still	1928 - Scene from "The Wind" - (l to r) Lars Hanson, Lillian Gish	300-139	8" x 10"
363	Movie Still	1928 - Scene from "The Wind" - In the opinion of the collector, this is the finest still of Miss Gish from her finest film	300-150	8" x 10"
364	Movie Still	1928 - Scene from "The Wind"	300-162 marked on reverse	8" x 10"
365	Movie Still	1928 - Scene from "The Wind"	300-166	8" x 10"
366	Movie Still	1928 - Scene from "The Wind"	300-167	8" x 10"
367	Movie Still	1928 - Scene from "The Wind"	300-168	8" x 10"
368	Movie Still	1928 - Scene from "The Wind"	300-170	8" x 10"
369	Movie Still	1928 - Scene from "The Wind" - (l to r) Lars Hanson, Lillian Gish	300-182	8" x 10"
370	Movie Still	1928 - Scene from "The Wind" - (l to r) Lars Hanson, Lillian Gish	300-183	8" x 10"
371	Movie Still	1928 - Scene from "The Wind" - (l to r) Lars Hanson, Lillian Gish	300-184 marked on reverse	8" x 10"
372	Movie Still	1930 - Scene from "One Romantic Night" - (l to r) Lillian Gish, Rod La Rocque, Conrad Nagel, Byron Sage, Philippe DeLacy	L.G.-2500- A.4	8" x 10"
373	Movie Still	1930 - Scene from "One Romantic Night" - (l to r) Lillian Gish, O.P. Heggie	L.G.-2500- A.44	8" x 10"
374	Movie Still	1930 - Scene from "One Romantic Night" - (l to r) Conrad Nagel, Lillian Gish, Rod La Rocque	L.G.-2500- A.46	8" x 10"
375	Movie Still	1930 - Scene from "One Romantic Night" - (l to r) Conrad Nagel, O.P. Heggie, Lillian Gish	L.G.-2500- A.55	8" x 10"
376	Movie Still	1930 - Scene from "One Romantic Night" - (l to r) Lillian Gish, Marie Dressler, Rod La Rocque	L.G.-2500- A.64	8" x 10" Trimmed
377	Movie Still	1930 - Scene from "One Romantic Night" - (l to r) Conrad Nagel, O.P. Heggie, Lillian Gish	L.G.-2500- A.82	8" x 10" Trimmed
378	Movie Still	1930 - Scene from "One Romantic Night" - (l to r) Conrad Nagel, Lillian Gish	L.G.-2500- A.83	8" x 10"
379	Movie Still	1930 - Scene from "One Romantic Night" - (l to r) Lillian Gish, Rod La Rocque	L.G.-2500- A.99	8" x 10"
380	Movie Still	1930 - Scene from "One Romantic Night" - (l to r) Conrad Nagel, Lillian Gish, Rod La Rocque	L.G.-2500- A.105	8" x 10"

Todd H. Light Collection
Lillian Gish

381	Movie Still	1930 - Scene from "One Romantic Night" - (l to r) Lillian Gish, Rod La Rocque	L.G.-2500-A.112	8" x 10"
382	Movie Still	1930 - Scene from "One Romantic Night" - (l to r) O.P. Heggie, Billie Bennett, Marie Dressler, Lillian Gish, Rod La Rocque	L.G.-2500-A.118	8" x 10"
Item #	Item Type	Description	Studio #	Dimensions
383	Movie Still	1930 - Scene from "One Romantic Night" - (l to r) Rod La Rocque, Lillian Gish, Conrad Nagel	L.G.-2500-B.55	8" x 10"
384	Movie Still	1930 - Scene from "One Romantic Night" - (l to r) Lillian Gish, Conrad Nagel	missing	8" x 10" Trimmed
385	Movie Still - DW	1933 - Scene from "His Double Life" - (l to r) Roland Young, Lillian Gish	1473-5	8" x 10"
386	Movie Still	1933 - Scene from "His Double Life" - (l to r) Roland Young, Lillian Gish	1473-9	8" x 10"
387	Movie Still	1933 - Scene from "His Double Life" - (l to r) Lillian Gish, Roland Young	1473-23	8" x 10"
388	Movie Still	1933 - Scene from "His Double Life" - (l to r) Roland Young, Lillian Gish	1473-24	8" x 10"
389	Movie Still	1933 - Scene from "His Double Life" - (l to r) Roland Young, Lillian Gish	1473-26	8" x 10"
390	Movie Still - DW	1933 - Scene from "His Double Life" - (l to r) Philip Tonge (far left), Roland Young, Lillian Gish	1473-28	8" x 10"
391	Movie Still - DW	1933 - Scene from "His Double Life" - (l to r) Roland Young, Lillian Gish	1473-33	8" x 10"
392	Movie Still	1933 - Scene from "His Double Life" - (l to r) Lillian Gish, Roland Young	1473-35	8" x 10"
393	Movie Still	1933 - Scene from "His Double Life" - (l to r) Lillian Gish, Roland Young	1473-41	8" x 10"
394	Movie Still - DW	1933 - Scene from "His Double Life" - In crowd, Roland Young at left, Montague Love stands to the left of Mr. Young (with receding hairline) Lillian Gish at right, Lumsden Hare (wearing tie) stands to the left of Miss Gish	1473-45	8" x 10"
395	Movie Still - DW	1933 - Scene from "His Double Life" - Among the crowd: 2nd Row l to r: Lumsden Hare (with receding hairline and wearing necktie), Montague Love, unknown actor, Charles Richman (with hand to head). Behind Barrier l to r: unknown actor, Oliver Smith, Lucy Beaumont, Philip Tonge, Roland Young and Lillian Gish (standing), (possibly Regina DeValet)	1473-50	8" x 10"
396	Movie Still	1933 - Scene from "His Double Life" - (l to r) Roland Young, Lillian Gish, Oliver Smith, Lucy Beaumont, Philip Tonge	1473-70	8" x 10"
397	Movie Still	1933 - Scene from "His Double Life" - (l to r) Roland Young, Lillian Gish, Lumsden Hare	1473-88	8" x 10"
398	Movie Still	1933 - Scene from "His Double Life" - (l to r) unknown actor, Lumsden Hare, Lillian Gish, Roland Young	1473-93	8" x 10"
399	Movie Still	1933 - Scene from "His Double Life" - (l to r) Lillian Gish, Roland Young	1473-102	8" x 10"
400	Movie Still	1933 - Scene from "His Double Life"	1473-111	8" x 10"
401	Movie Still - DW	1943 - Scene from "Commandos Strike At Dawn" - (l to r) Barbara Everest, Ann Carter, Lillian Gish	C.P.CORP D.COL. 996-42	8" x 10"

Todd H. Light Collection
Lillian Gish

Item #	Item Type	Description	Studio #	Dimensions
402	Movie Still - DW	1943 - Scene from "Commandos Strike At Dawn" - Lillian Gish	C.P.CORP D.COL. 996-49	
403	Movie Still - DW	1943 - Scene from "Commandos Strike At Dawn" - (l to r) Ray Collins, Lillian Gish, Paul Muni, and Erville Anderson	C.P.CORP D.COL. 996-93	8" x 10"
404	Movie Still	1943 - Scene from "Commandos Strike At Dawn" - (l-r) unidentified actors, Lillian Gish, Ann Carter	C.P.CORP D.COL. 996-110	8" x 10"
405	Movie Still - DW	1943 - Scene from "Commandos Strike At Dawn" - (l to r) Cedric Hardwicke, Lillian Gish, Ferdinand Munier, Ray Collins, Erville Alderson and Rod Cameron	C.P.CORP D.COL. 996-145	8" x 10"
406	Movie Still	1943 - Scene from "Commandos Strike At Dawn" - (l to r) Lillian Gish, Ray Collins		7" x 9.25" trimmed
407	Movie Still	1943 - Scene from "Commandos Strike At Dawn" - (l to r) Lillian Gish and Paul Muni. Autographed by Miss Gish in the early 1970's	C.P.CORP D.COL. 996-158	8" x 10"
408	Movie Still - DW	1943 - Scene from "Commandos Strike At Dawn" - (l to r) Paul Muni, Lillian Gish, and unidentified actors	C.P.CORP D.COL. 996-161	8" x 10"
409	Movie Still	1943 - Scene from "Commandos Strike At Dawn" - (l to r) Lillian Gish, Ray Collins, and Paul Muni	C.P.CORP D.COL. 996-171	8" x 10"
410	Movie Still	1943 - Scene from "Top Man" - (l to r) Peggy Ryan, Donald O'Connor, Lillian Gish, Anne Gwynne, Richard Dix - photo from 1965 re-release		8" x 10"
411	Movie Still	1945 - Scene from "Miss Susie Slagle's" - (l to r) Sonny Tufts, Lillian Gish, Lloyd Bridges, Billy DeWolfe, Pat Phelan, and Renny McEvoy	1394-C30	8" x 10"
412	Movie Still	1945 - Scene from "Miss Susie Slagle's" - (l to r) Sonny Tufts, Pat Phelan, Lillian Gish, Lloyd Bridges, and Renny McEvoy	1394-C71	6.75" x 9.25" trimmed
413	Movie Still	1947 - Scene from "Duel In The Sun" - (l to r) Joseph Cotton, Lillian Gish, and Lionel Barrymore	SDS-18	7.5" x 10" trimmed
414	Movie Still	1949 - Scene from "Portrait Of Jennie" - (l to r) Joseph Cotton and Lillian Gish	S-PJ-60	8" x 10"
415	Theater Still	1953 - Theater - Scene from "The Trip To Bountiful" - (l to r) Jo Van Fleet, Gene Lyons, and Lillian Gish - Photo by Eileen Darby		8" x 10"
416	Movie Still	1953 - Theater - Scene from "The Trip To Bountiful" - (l to r) Gene Lyons, Jo Van Fleet, and Lillian Gish		8" x 10"

Todd H. Light Collection
Lillian Gish

Item #	Item Type	Description	Studio #	Dimensions
417	Movie Still	1955 - Scene from "The Cobweb" - (l to r) Charles Boyer, Mabel Anderson, Richard Widmark, and Lillian Gish	1667-97	7.25" x 9.5" trimmed
418	Movie Still - Color	1955 - Scene from "The Cobweb" - (l to r) Charles Boyer and Lillian Gish	55/222 #7	8" x 10"
419	Movie Still - Color	1955 - Scene from "The Cobweb" - (l to r) Lauren Bacall and Lillian Gish	55/222 #9	8" x 10"
420	Movie Still	1955 - Scene from "The Night Of The Hunter" - (l to r) Gloria Castillo, Mary Ellen Clemons, Cheryl Calloway, Sally Jane Bruce, Lillian Gish, and Billy Chapin	NH-21	8" x 10"
421	Movie Still	1955 - Scene from "The Night Of The Hunter" - (l to r) Lillian Gish, Robert Mitchum, Ellen Clemons	NH-80	8" x 10"
422	Movie Still	1955 - Scene from "The Night Of The Hunter" - Billy Chapin and Lillian Gish	NH-98	8" x 10"
423	Movie Still	1955 - Scene from "The Night Of The Hunter" - Lillian Gish	NH-AD-a5	8" x 10"
424	Movie Still	1955 - 0 Scene from "The Night Of The Hunter" - (l to r) Mary Ellen Clemons, Sally Jane Bruce, Billy Chapin, Gloria Castillo, Cheryl Calloway, and Lillian Gish		8" x 10"
425	Movie Still	1955 - Scene from "The Night Of The Hunter - (l to r) 2 unidentified actors, Billy Chapin, Lillian Gish, unidentified actor	NH-105	8" x 10"
426	Movie Still	1958 - Scene from "Orders To Kill" - (l to r) Lillian Gish, Irene Worth, Paul Massie	OK-15	8" x 10"
427	Movie Still	1958 - Scene from "Orders To Kill" - (l to r) Lillian Gish and Paul Massie	OK-17	8" x 10"
428	Movie Still	1960 - Scene from "The Unforgiven" - Lillian Gish	UNF-3	8" x 10"
429	Movie Still	1960 - Scene from "The Unforgiven" - (l to r) Lillian Gish, Audrey Hepburn	UNF-9	8" x 10"
430	Movie Still	1960 - Scene from "The Unforgiven" - (l to r) Audrey Hepburn, Lillian Gish	UNF-10	8" x 10"
431	Movie Still	1960 - Scene from "The Unforgiven" - (l to r) Burt Lancaster, Doug McClure, Audrey Hepburn, Audie Murphy, Lillian Gish		7.25" x 9.25" trimmed
432	Movie Still - Color	1960 - Scene from "The Unforgiven" - (l to r) Charles Bickford, Lillian Gish, Audrey Hepburn	TUF-90	8" x 10"
433	TV Still	1960 - Scene from "The Grass Harp" - (l to r) Georgia Burke and Lillian Gish		8" x 10"
434	Theater Still	1960 - "All The Way Home" curtain call - (l to r) unknown man (either director or producer), Aline MacMahon, Arthur Hill, John Megna (child), Colleen Dewhurst, and Lillian Gish		8" x 10"
435	TV Still	1962 - Scene from "The Defenders" episode "Grandma TNT", aired 12/22/1962 - Lillian Gish	T24009-14	7" x 9"
436	Movie Still	1966 - Scene from "Follow Me Boys"- (l to r) Lillian Gish and Fred MacMurray	20A-2336	8" x 10"
437	Movie Still	1966 - Scene from "Follow Me Boys"- (l to r) Lillian Gish and Fred MacMurray		7.125" x 9.125" trimmed
438	Movie Still	1967 - Scene from "Warning Shot" - (l to r) Lillian Gish and Carroll O'Connor	10428-41	7.5" x 9.5" trimmed
439	Movie Still	1967 - Scene from "Warning Shot" - (l to r) Lillian Gish and David Janssen	10428-54	8" x 10"

Todd H. Light Collection
Lillian Gish

Item #	Item Type	Description	Studio #	Dimensions
440	Movie Still - Color	1967 - Scene from "The Comedians" - (l to r) Paul Ford, Lillian Gish, unknown actor	67-334-3	8" x 10"
441	Movie Still	1967 - Scene from "The Comedians" - (l to r) Paul Ford, Roscoe Lee Brown, Lillian Gish, unknown actor	TC-21	8" x 10"
442	Movie Still	1967 - Scene from "The Comedians" - (l to r) Paul Ford and Lillian Gish	TC-72	7.625" x 9.625" trimmed
443	Movie Still - Color	1967 - Scene from "The Comedians" - (l to r) Lillian Gish with unknown actors	67-334-5	8" x 10"
444	Movie Still	1978 - "A Wedding" - (l to r) Lillian Gish, Geraldine Chaplin	W4	8" x 10"
445	Movie Still	1978 - "Scene from "A Wedding" - (l to r) John Cromwell and Lillian Gish		8" x 10"
446	Movie Still	1978 - "A Wedding" cast photo - Lillian Gish at center. Refer to reverse for cast list	W-X-6	8" x 10"
447	Movie Still	1978 - "A Wedding" - (l to r) -Carol Burnett, Lillian Gish, and Mia Farrow		8" x 10"
448	Movie Still	1978 - Scene from "A Wedding" - (l to r) Lillian Gish, Cedric Scott. Director Robert Altman in background with white cap		8" x 10"
449	TV Still	1981 - Scene from "Thin Ice" TV movie aired 2/17/1981 - (l to r) Lillian Gish, Kate Jackson	62186-27-6a-B	7.25" x 9.25"
450	TV Still	1985 - Scene from "The Adventures Of Huckleberry Finn" TV movie aired February 1985 - (l to r) Lillian Gish and Patrick Day		8" x 10"
451	Movie Still - Color	1985 - Scene from "Sweet Liberty" - Lillian Gish		8" x 10"
452	Movie Still	1987 - Scene from "The Whales Of August" (Miss Gish's last film) - (l to r) Lillian Gish and Bette Davis		8" x 10"
453	Movie Still	1987 - Scene from "The Whales Of August" - (l to r) Lillian Gish and Vincent Price		8" x 10"
454	Movie Still	1987 - On the set of "The Whales Of August" - (l to r) Lillian Gish and Lindsay Anderson (director)		8" x 10"
455	Playbill Advertisement	1930 - "Uncle Vanya" - Wilbur Theater, Boston Mass.		5.5" x 8.625"
456	Playbill	1934 - "Within The Gates" - National Theater, New York City		6.75" x 9.25"
457	Playbill	1936 - "Hamlet" - The Empire Theater, New York City (first - original run)		6.75" x 9.25"
458	Playbill Advertisement	1936 - "Hamlet" - St. James Theater, New York City (second run)		5.5" x 8.625"
459	Playbill Advertisement	1936 - "Hamlet" - Shubert Theater - (third - final run)		5.325" x 8.125"
460	Playbill	1937 - "The Star-Wagon" - Erlanger Theater, Washington D.C. (world premiere)		6" x 9"
461	Playbill	1937 - "The Star-Wagon" - The Empire Theater, New York City		6.875" x 9.25"
462	Playbill	1939 - "Dear Octopus" - The Broadhurst Theater, New York City		7" x 9.25"
463	Playbill	1939 - "Life With Father" - Blackstone Theater, Chicago, Illinois		5.5" x 8.5"
464	Playbill	1944 - "Life With Father" - Bijou Theater, New York City (Miss Gish included in listing of actresses who have played "Mother")		6.5" x 9"

Todd H. Light Collection
Lillian Gish

Item #	Item Type	Description	Studio #	Dimensions
465	Playbill	1942 - "Mr. Sycamore" - Guild Theater, New York City		6.75" x 9.125"
466	Playbill	1947 - "Crime And Punishment" - The National Theater, New York City		6.5" x 9"
467	Playbill	1947 - "The Marquise" - Ogunquit Playhouse, Ogunquit, Maine		6.25" x 9"
468	Playbill	1950 - "The Curios Savage" - The Martin Beck Theater, New York City		6.75" x 9"
469	Playbill	1953 - "The Trip To Bountiful" - Henry Miller Theater, New York City		6.5" x 9"
470	Playbill	1958 - "The Family Reunion" - Phoenix Theater, New York City (premier performance)		6.5" x 9"
471	Playbill	1960 - "All The Way Home" - Belasco Theater, New York City		6.5" x 9"
472	Playbill	1963 - "Too True To Be Good" - 54th Street Theater, New York City (limited engagement)		6" x 9"
473	Playbill	1965 - "Anya" - The Ziegfeld Theater, New York City		6" x 9"
474	Playbill Flyer	1965 - "Anya" - The Ziegfeld Theater, New York City		6" x 9"
475	Playbill	1968 - "I Never Sang For My Father" - The Colonial Theater, New York City (first - original run)		6" x 9"
476	Playbill	1968 - "I Never Sang For My Father" - (second run) - autographed by Hal Holbrook with note inside program about "Mr. Milliken" who attended the play		6" x 9"
477	Playbill	1973 - "Uncle Vanya" - Circle In The Square Theater, New York City		5.625" x 9"
478	Playbill	1975 - "A Musical Jubilee" - St. James Theater - This was for a matinee performance that I attended. I met Miss Gish as she arrived that day so I could present her with a bouquet of flowers. I walked with her down the alley to the stage door, where she found a dollar bill on the ground and gave it to me "for luck"		5.625" x 9.125"
479	Playbill	1975 - "A Musical Jubilee" - St. James Theater - autographed by Mary Martin for Todd Light. Todd was visiting Miss Gish in her dressing room when Miss Martin arrived. Miss Martin demonstrated her health and flexibility to Miss Gish by raising her foot above her head and resting it on the doorframe (it was pretty impressive!).		
480	Program	1978 - New York Film Festival Program for "A Wedding" - opening night September 22, 1978		5.625" x 9.125"
481	Program	1978 - Fund raiser program for "The Smart Set" a fundraiser arm of The Motion Picture and Television Fund for "A Wedding" (in the form of a wedding announcement)		5.625" x 8"
482	Periodical	"June cinema" Dec 78 - Jan 79 - Miss Gish on the cover (scene from "A Wedding")		5.5" x 8.5"
483	Periodical	1981 - TV supplement "TV Week", The Hartford Courant, Hartford Connecticut, February 15-21, 1981 - Publicity for the TV movie "Thin Ice" - (l to r) Lillian Gish and Kate Jackson		7.375" x 10.375"
484	Periodical	1981 - TV Supplement "TV Week", San Francisco Chronicle, San Francisco California, February 15-21, 1981 - Publicity for the TV movie - (l to r) Lillian Gish and Kate Jackson		8.25" x 10.25"

Todd H. Light Collection
Lillian Gish

Item #	Item Type	Description	Studio #	Dimensions
485	Periodical	1981 - "Films In Review" March issue - Cover picturing (l to r) Myrna Loy, Lillian Gish and Gloria Swanson at the 1980 D.W. Griffith Awards with article.		
486	Report / Playbill	1982 - The Actors' Fund of America Centennial Edition "One Hundredth Annual Report May 1, 1981 to April 30, 1982 with commemorative Playbill from "Night Of 100 Stars" in which Miss Gish appeared. Miss Gish was also a board member of the Actor' Fund		6" x 9"
487	Periodical	1982 - "Guideposts" May issue with Miss Gish on the cover and inside, an article penned by Miss Gish titled "The Light-Giving Light" a story for Mother's Day.		5.25" x 7.5"
488	Program	1973 - "The First Annual NOVA Dorothy and Lillian Gish Award" October 31, 1973. Miss Gish and King Vidor (director) were the first recipients		7" x 9"
489	Program (2 copies)	1985 - "A Tribute To Myrna Loy" - January 15, 1985 at Carnegie Hall, New York City - Miss Gish was a speaker - (Note: Backstage at this event was the last time Todd Light saw Miss Gish in person)		5.625" x 9.125"
490	Program (5 copies)	1987 - "The Thames Live Cinema Festival" featuring a showing of "The Wind" - March 5-8 1987 at Radio City Music Hall, New York City - Includes tickets from the event		5.5" x 8.5"
491	Scrapbook	194 page scrapbook of movie magazine and newspaper articles dating 1916 through 1919, assembled by a fan of Robert Harron. Lillian Gish is prominently featured as she was Mr. Harron's leading lady in almost all of the films covered by this scrapbook. Miss Gish's films included are; "Intolerance", "Hearts Of The World", "The Great Love", "The Greatest Thing In Life", and "A Romance Of Happy Valley". Dorothy Gish is also featured throughout including the films; "Hearts Of The World". "Her Condoned Sin", "The Hun Within", "Boots", and The Girl Who Stayed At Home". This is an extraordinary treasure trove of information about these films and how they were promoted to the public.		8" x 10.25"
492	Photoplay Book	1915 - "The Clansman" by Thomas Dixon Jr. - Illustrated Photoplay edition of "The Birth Of A Nation".		5.5" x 8"
493	Photoplay Book	1920 - "Way Down East" by Jos. R. Grismer - Illustrated photoplay edition.		5.375" x 7.625"
494	Photoplay Book	1923 - "The White Sister" by F. Marion Crawford - Illustrated photoplay edition with color paper jacket featuring portrait of Lillian Gish.		5.5" x 7.5"
495	Photoplay Book	1924 - "Ramola" by George Eliot - Illustrated photoplay edition.		5.375" x 7.75"
496	Photoplay Book	1926 - "La Boheme" by Marie Coolidge-Rask - Illustrated photoplay edition.		5.375" x 7.7.625"

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Item #	Item Type	Description	Studio #	Dimensions
497	Pamphlet	1927 - "Lillian Gish An Interpretation" by Edward Wagenknecht - Second Edition, paper-bound with un-cut pages - A groundbreaking analysis of Miss Gish's craft and unique acting abilities. A very rare publication.		5.25" x 7.5"
498	Book	1932 - "Life and Lillian Gish" by Albert Bigelow Paine - 1st edition with paper dust jacket - This is the first biography of Miss Gish. Note that it was very uncommon at the time for a biography to be written about a current and relatively young film star.		6.75" x 9.5"
499	Book	1969 - "The Movies, Mr. Griffith and Me" by Lillian Gish - 1st edition with paper dust jacket - Miss Gish's autobiography - autographed by Miss Gish.		6.625 x 9.25"
500	Book	1969 - "The Movies, Mr. Griffith and Me" by Lillian Gish - 1st edition with paper dust jacket - Miss Gish's autobiography - autographed by Miss Gish.		4.5" x 7"
501	Book	1973 - "Dorothy and Lillian Gish" by Lillian Gish and edited by James E. Frasher - 1st edition with dust jacket - autographed by Miss Gish 1973 - Includes four promotional photographs that were issued by the publisher to advertise the book.		9.375" x 12.25"
502	Book	1987 - "An Actor's Life For Me" by Lillian Gish as told to Selma G. Lanes with illustrations by Patricia Henderson Lincoln - 1st edition with paper dust jacket - Autographed by Miss Gish 1987 - A very charming children's book telling the story of her and her sister Dorothy's early life on stage at the beginning of the 1900's.		7.625" x 9.25"
503	Book	1977 - "Star Acting Gish, Garbo, Davis" by Charles Affron - 1st edition with paper dust jacket - An in-depth illustrated analysis of Miss Gish's acting technique along with that of Greta Garbo and Bette Davis. Ten years later, Miss Gish and Miss Davis starred in "The Whales Of August".		7.5" x 10.375"
504	Book	1948 - "The Celebrities' Cookbook" edited by Grace Turner - Compiled from articles that first appeared in "This Week" magazine. Pages 72 - 75 - Miss Gish's biography is included along with her recipes for New England Chowder, Lemon Pie, and Cream Cheese Pastry.		6.5" x 9.5"
505	Clippings	1914 through 1972 - 207 movie magazine, newspaper, and book clippings featuring Lillian Gish.		various

Todd H. Light Collection
Lillian Gish

Item #	Item Type	Description	Studio #	Dimensions
506	Clippings	1973 through 1993 - 718 movie magazine, newspaper, and book clippings featuring Lillian Gish		various
507	Clippings	1917, 1936, and 1973 through 1993 - 55 oversize newspaper and magazine clippings featuring Lillian Gish		various
508	Recording	1995 - "The Tale Of The Shining Princess" - Stereo LP Album - Spoken recording of the book, adapted by Sally Fisher, based on a translation by Donald Keene, with original music by Michael Karp. Factory sealed.		12.5" x 12.5"
509	Recording	1995 - "The Tale Of The Shining Princess" - Stereo Cassette Tape - Spoken recording of the book, adapted by Sally Fisher, based on a translation by Donald Keene, with original music by Michael Karp. Factory sealed in original box.		4.5" x 7"
510	Program	1915 - "The Birth Of A Nation" - Liberty Theater, New York City		4.75" x 15.5"
511	Newspaper Supplement	1916 - Rotogravure from The Milwaukee Sentinel dated July 2, 1916. Photo by Carpenter, Los Angeles.		8.25" x 11"
512	Newspaper Supplement	1936 - Newspaper supplement cover in color - Featuring Miss Gish as "Ophelia" in the Broadway production of "Hamlet"		10" x 14" trimmed
513	Newspaper Supplement	1940 - Newspaper Supplement cover in color from the "Sunday News / New York's Picture Newspaper" dated February 25, 1940		11.5" x 15.25"
514	Newspaper Supplement	1942 - Newspaper Supplement cover in color from the "Sunday News / New York's Picture Newspaper" dated November 29, 1942		11" x 15"
515	Pressbook	1967 - "The Comedians" - 20 page b&w Exhibitor's campaign book from MGM showing all promotional material available to the theater owners.		12.375" x 17.125"
516	Window Card	1975 - "Theater At Sea" - A joint production of The Theater Guild and Holland America Cruises - This musical review on the cruise liner S.S. Rotterdam occurred during the April 17 through May 3, 1975 sailing. This production was the conception of the Broadway musical production "A Musical Jubilee" that was staged later that year - Illustration by famed theater caricaturist Sam Norkin.		14" x 22.125"
517	Window Card	1975 - "A Musical Jubilee" - St. James Theater - The production opened November 12, 1975 and closed February 1, 1976.		14.125" x 22.125"
518	Poster	1987 - "The Whales Of August" - This theater used poster is from the Cinema II theater, 1001 3rd Ave., New York City		26" x 40"

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Lillian Gish

Item #	Item Type	Description	Studio #	Dimensions
519	Program / Tickets / Clippings	1973 - "Meet The Author Luncheon" Higbee's Bookshop and The Women's City Club of Hartford, Connecticut - October 4, 1973 - This was the first meeting between Miss Gish and Todd Light. Miss Gish was publicizing her book "Dorothy and Lillian Gish" - Included are articles that appeared about the meeting in The Hartford Time, The Hartford Courant and other local newspapers. Photo items 147 through 165 are of this event.		various
520	Letter / Scarf	1974 - Letter from Lillian Gish to Todd Light enclosing a scarf that she presented as a high school graduation gift - June 24, 1974 - Todd Light had invited Miss Gish to the graduation ceremony.		26" x 26"
521	Brochure	1975 - Advertising brochure for the "Theater At Sea" - A joint production of The Theater Guild and Holland America Cruises - This musical review on the cruise liner S.S. Rotterdam occurred during the April 17 through May 3, 1975 sailing.		8.5" x 11"
522	Souvenir Program	1975 - "A Musical Jubilee" - St. James Theater		9" x 12"
523	First Day Stamps	1975 - D W Griffith United States 10 cent stamp - Four first day of issue stamps on commemorative envelopes - Miss Gish spearheaded the effort to honor Mr. Griffith with a US Postal stamp - The Beverly Hills envelope with the color illustration was sent to Todd Light by Miss Gish and includes her autograph.		3.625" x 6.5" each
524	Stamps	1975 - D W Griffith United States 10 cent stamp - Full sheet of stamps - uncirculated		8" x 10.25"
525	Program / Letter	1976 - Program from the dedication of "The Gish Film Theater" at Bowling Green University - Dedicated June 11, 1976 - With letter from Clifton Boulette to Todd Light - Photo item 184 is referenced in the letter.		7" x 10"
526	Brochure / Tickets - two copies	1978 - The Metropolitan Opera Guild presentation of Miss Gish's 1926 film "La Boheme" with piano accompaniment - Miss Gish spoke after the film showing.		5" x 28"
527	Publication	1979 - Architectural Digest April, 1979 featuring Lillian Gish's apartment (from 1948 through 1993) (430 East 57th Street, New York City) - pages 78 through 83.		8.5" x 11"
528	Publication - two copies	1980 - "Lillian Gish" - The Museum Of Modern Art, New York - NOTE: One copy is signed by Miss Gish in 1980 for Todd Light		8.375" x 11"
529	Publication - two copies	1980 - "American Classic Screen / The Journal of America's Film Heritage" - Nov./Dec. 1980 issue - Miss Gish featured on the cover and in an article.		8.25" x 11"

Todd H. Light Collection
Lillian Gish

Item #	Item Type	Description	Studio #	Dimensions
530	Program	1981 - "Fortuny" The Galleries at the Fashion Institute of Technology, New York City - Two of Miss Gish's Fortuny gowns were featured (gown numbers 25 and 71). Include are five newspaper and magazine articles about the exhibit.		7" x 10.5"
531	Publication - one copy and one extra cover	1984 - "American Film" magazine - March 1984 issue with Miss Gish on the cover and featured in an article "Kevin Brownlow on Lillian Gish".		8.25" x 10.875"
532	Program	1984 - The Twelfth Annual American Film Institute Life Achievement Award presented to Lillian Gish on March 1, 1984 - Miss Gish was the thirteenth recipient and the second woman (after Bette Davis).		8.5" x 11"
533	Souvenir Program / Tickets	1985 - "A Tribute To Myrna Loy" - January 15, 1985 at Carnegie Hall, New York City - Miss Gish was a speaker - (Note: Backstage at this event was the last time Todd Light saw Miss Gish in person)		9" x 12"
534	Brochure	1986 - Cinecon 22 Society for Cinephiles "A Tribute to Dorothy Gish" with Special Guest: Miss Lillian Gish - The event was held August 29 - September 1 at the Minneapolis Hyatt Regency Hotel, Minneapolis, Minnesota		7.5" x 27.5"
535	Publication	1993 - "The Hollywood Reporter" - Monday, March 1, 1993 reporting Miss Gish's death.		8.375" x 11.125"
536	Letters - 3 pages	1982 and 1984 - Letters from Albert Manski to Todd Light - Both letters relate Mr. Manski's interaction with Lillian Gish - Note that Todd Light bought most all of the vintage newspaper and magazine articles in item 505 from Mr. Manski. He was a very nice gentleman and Todd Light would like him to be remembered and included in this archive.		8.625" x 11"
537	Songsheet	1919 - "Broken Blossoms" from the film on the same name - Illustrated on the cover D.W. Griffith along with Richard Barthlemess and Lillian Gish in a scene from the film		10.25" x 13.25"
538	Lobbycard	1946 - "Miss Susie Slagle's" - (l to r) Renny McEvoy, Pat Phelan, Sonny Tufts, Lillian Gish, Billy DeWolfe, Bill Edwards, Veronica Lake, and Ray Collins		11" x 14"
539	Lobbycard	1946 - "Miss Susie Slagle's" - (l to r) Sonny Tufts, Lloyd Bridges, Lillian Gish, Renny McEnvoy, Bill Edwards, Veronica Lake (two images)		11" x 14"
540	Lobbycard	1947 - "Duel In The Sun" - (l to r) Lillian Gish, Lionel Barrymore, Joseph Cotton, and Jennifer Jones		11" x 14"

Todd H. Light Collection
Lillian Gish

Item #	Item Type	Description	Studio #	Dimensions
541	Lobbycard	1966 - "Follow Me Boys" - (l to r) Elliott Reid, Lillian Gish, Fred MacMurray and Vera Miles		11" x 14"
542	Magazine	1914 - "Reel Life" dated May 9, 1914 - Color photo of Lillian Gish on cover - this is a very early and very rare item		8.75" x 11.75"
543	Magazine	1922 - "Movie Weekly" dated September 9, 1922 - Color illustration of Lillian Gish on cover		9.25" x 12.25"
544	Magazine	1925 - "Motion Picture" dated December 1925 - Lillian Gish on cover		8.5" x 11.75"
545	Program	1915 - "The Birth Of A Nation" - Liberty Theater, New York City		6.125" x 9"
547	Souvenir Program	1918 - "Hearts Of The World" - with cover printed in color		9" x 12"
546	Program	1923 - "The White Sister" - Majestic Theater, Boston, Mass.		5" x 7"
548	Souvenir Program	1922 - "Orphans Of The Storm" - color cover with (l to r) Lillian Gish and Dorothy Gish		8" x 10.875"
549	Souvenir Program	1924 - "Ramola" - color cover with illustration of Lillian Gish by Hal Phyfe		9.25" x 12.125"
550	Newspaper Supplement	1916 - Rotogravure. Photo by Carpenter, Los Angeles. Similar item to #511		8.375" x 11.125"
551	Magazine Cover	Approximately 1922 - unknown movie magazine with color illustration of Lillian Gish		7.5" x 9.5" trimmed
552	Magazine Cover	1924 - "Classic" magazine, February 1924 with color illustration of Lillian Gish		8.625" x 10.75"
553	Pressbook	1947 - "Duel In The Sun" - Rerelease issue "Temporary Advance Campaign Manual"		11" x 17"
554	Pressbook	1958 - "Orders To Kill" - Illustrated on cover (l to r) Lillian Gish, Eddie Albert, Paul Massie, Irene Worth, and James R. Justice		9" x 12"
555	Window Card	1915 - "The Lily And The Rose" - Extremely rare window card featuring (l to r) Lillian Gish and Roszika Dolly (of the Dolly Sisters, her nickname was Rosie). Window card from the Al Ringling Theater, Baraboo, Wisconsin (this theater opened in 1915).		12.125" x 19"